





# Drie Concerti voor Klarinet en Symfonisch Orkest

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Jan Bauwens



Concerto voor Klarinet en Symfonisch  
Orkest n° 1  
voor ons Mariek  
in drie delen

Jan Bauwens  
Serskamp 2004-2005



# Klarinetconcerto n° 1

## Voor ons Mariek

### Deel 1

Jan Bauwens, Serskamp, 2004

Allegro ♩ = 120

Flutes  
Clarinet in Bb  
Bassoons  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*p*  
*ff*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*



5

Fl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*ff*  
*mf*  
*ff*  
*ff*  
*p*

9

Fl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

*p* *fff*

Detailed description: This system of musical notation covers measures 9 through 12. The Flute (Fl.) part features a complex rhythmic pattern of sixteenth notes in measures 9-11, followed by a rest in measure 12. The Clarinet (Cl.) part has a melodic line with accents in measures 9-11 and a dynamic shift to *fff* in measure 12. The Bassoon (Bsn.) part provides a steady accompaniment of quarter notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a consistent eighth-note accompaniment throughout the system. Dynamic markings include *p* for the Flute and *fff* for the Clarinet in measure 12.



13

Fl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

*mf* *mf* *p* *p* *p* *p*

Detailed description: This system of musical notation covers measures 13 through 16. The Flute (Fl.) part continues with its sixteenth-note pattern in measures 13-15, then has a rest in measure 16. The Clarinet (Cl.) part has a melodic line with accents and rests. The Bassoon (Bsn.) part has a melodic line with accents and rests. The string section continues with its eighth-note accompaniment. Dynamic markings include *mf* for the Flute and Clarinet in measures 13-15, and *p* for the Flute, Clarinet, Bassoon, Violins, Viola, Violoncello, and Double Bass in measure 16.



17

Fl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*



20

Fl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

$\text{♩} = 80$   $\text{♩} = 40$  accel.

24 ♩=120

Fl. *p*

Cl. *fff*

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.



27

Fl.

Cl.

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*



34

$\text{♩} = 80$        $\text{♩} = 40$

Fl.  
Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*      *f*

*mf*      *mp*

*mf*

*pp*      *ppp*

*pp*      *ppp*

*pp*      *ppp*

*pp*      *ppp*

*pp*      *ppp*

*pp*      *ppp*

37

Fl. *f*

Cl.

Bsn.

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

Db.



39

Cl. *ppp*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Fl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

*mp* *fff* *p* *p* *p* *p*

Detailed description: This block contains the musical score for measures 41 and 42. The Flute (Fl.) part features a dense, rapid sixteenth-note passage in measure 41, which continues in measure 42 with some notes marked with accents (^). The Clarinet (Cl.) part is mostly silent in measure 41 but enters in measure 42 with a melodic line starting on a low note and moving upwards, marked with accents (^) and a dynamic of *mp*. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 41, followed by a more active line in measure 42 marked with accents (^) and a dynamic of *fff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple rhythmic pattern of quarter notes in measure 41, then hold a sustained note in measure 42, with dynamics of *p*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts also play a rhythmic pattern of quarter notes in measure 41, then hold a sustained note in measure 42, with dynamics of *p*.



43

Fl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This block contains the musical score for measures 43, 44, and 45. The Flute (Fl.) part continues with the rapid sixteenth-note passage from measure 41, with notes in measure 44 marked with accents (^). The Clarinet (Cl.) part continues its melodic line from measure 42, also with notes in measure 44 marked with accents (^). The Bassoon (Bsn.) part continues its rhythmic pattern, with notes in measure 44 marked with accents (^). In measure 45, the Bassoon part has a tremolo effect indicated by a wavy line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of quarter notes in measure 43, then hold a sustained note in measure 44, and play a rhythmic pattern of quarter notes in measure 45. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts also play a rhythmic pattern of quarter notes in measure 43, then hold a sustained note in measure 44, and play a rhythmic pattern of quarter notes in measure 45.

46 accel. . . . .

Fl.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



♩=100

49

Cl.  
Bsn.  
Hn.



55

Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II

62

Cl. *mp* *f*

Bsn.

Hn.

Vln. I *f*

Vln. II *f*

Detailed description: This system covers measures 62 to 67. The Clarinet part features a melodic line with triplets and dynamic markings of *mp* and *f*. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Horn part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes, with *f* dynamics in measures 65 and 67.

68

Cl. *mp* *f*

Bsn.

Hn.

Vln. I *f*

Vln. II *f*

Detailed description: This system covers measures 68 to 72. The Clarinet part continues with triplets and dynamic markings. The Bassoon part has a more active role with eighth-note patterns. The Horn part has some melodic movement. The Violin I and II parts continue with their rhythmic accompaniment, marked *f*.

73

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 73 to 77. The Clarinet part features a complex rhythmic pattern with many triplets. The Bassoon part has a few notes. The Horn part has a melodic line. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter notes.

78  $\text{♩} = 120$

Cl. *ff*

Bsn.

Hn.

Vln. I *mf* *f*

Vln. II

Vla. *f*

Vc.

83

Cl. *mf*

Vln. I *ff* *p*

Vln. II *f* *ff* *p*

Vla. *ff* *p*

Vc. *f* *ff* *p*

Db. *ff* *p*

88

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.



93

Cl. Vln. I Vln. II Vla. Vc. Db.

*f*

This system contains measures 93 through 97. The Clarinet part features a melodic line with triplets. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment. A dynamic marking of *f* (forte) is present in measures 95 and 96.

98

Cl. Vln. I Vln. II Vla. Vc. Db.

*mf*  
*p*

This system contains measures 98 through 102. The Clarinet part continues with a melodic line, marked *mf* (mezzo-forte). The Violin I and II parts are marked *p* (piano). The Viola, Violoncello, and Double Bass parts continue their accompaniment, with the Double Bass also marked *p*.

103

Cl. Vln. I Vln. II Vla. Vc. Db.

This system contains measures 103 through 107. The Clarinet part features a melodic line with triplets. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

107

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.



111

Cl.

Vln. I

Vln. II



114

Cl.

Vln. I

Vln. II



118

Cl.

Vln. I

Vln. II

121 *rall.* - - - - - ♩=80 ♩=80

Ob.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp* pizz.

*ppp* pizz.

*ppp* pizz.



130

Ob.

Vln. I

Vln. II

Vla.

Vc.



139

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

147

Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

155

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

161

Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

169

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 169 through 177. It features five staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a melodic line in measure 169, followed by a series of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) provide a harmonic accompaniment with various rhythmic patterns, including quarter and eighth notes. The key signature has one sharp (F#).



178

Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

*ppp*

Detailed description: This system covers measures 178 through 185. It includes Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a triplet of eighth notes in measure 178, followed by a melodic line. The Clarinet part has a rhythmic accompaniment. The string parts continue with their accompaniment. The dynamic marking *ppp* (pianissimo) is indicated for the string parts in measures 179 and 180. The key signature has one sharp (F#).



186

Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 186 through 193. It includes Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a melodic line with a triplet of eighth notes in measure 186. The Clarinet part has a rhythmic accompaniment with triplets. The string parts continue with their accompaniment. The key signature has one sharp (F#).

193

Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

nat.  
nat.  
nat.  
nat.



201

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

*mf ff*  
*p*  
*p ff*  
*mf ff*  
*p*  
*p ff*  
*mf ff*  
*p*  
*p ff*  
*mf ff*  
*p*  
*p ff*



207

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

$\text{♩} = 100$   
 $\text{♩} = 100$   
*fff*  
*fff*  
*fff*  
*fff*  
*f*  
*f*  
*f*  
*f*



228

Fl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf* *fff* *mf*



232

Fl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fff* *fff* *p*



235

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*fff*

*mf*

*p*

*p*

*p*

*p*



239

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

242

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

rall.



245

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 90$

$\text{♩} = 80$

*tr*



280

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf*

*mf*

*mf*

*ff*

286

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf*

*ff*

293

Ob.

Cl.

Hn.

Vln. I

Vln. II

*ff*

*fff*

*ff*

*ff*

300

Cl.

Vln. I

Vln. II

304

Cl.

Vln. I

Vln. II

*fff*

The image shows a musical score for three instruments: Clarinet (Cl.), Violin I (Vln. I), and Violin II (Vln. II). The score is numbered 304 at the beginning. The Clarinet part is in the treble clef and features a melodic line with several triplet markings (indicated by the number '3') and accents (^) over certain notes. The Violin I and II parts are in the treble clef and provide a rhythmic accompaniment with eighth notes. The dynamic marking *fff* (fortissimo) is present in the Clarinet part. The score concludes with a double bar line.

# Klarinetconcerto n° 1

## Voor ons Mariek

### Deel 2

Jan Bauwens, Serskamp, 2004

Allegro ♩=120

This system includes staves for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Timpani, Violin I, Violoncello, and Double Bass. The Flute part begins with a trill. The woodwinds and strings play in a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *tr*.

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), and Double Bass (Vc.). The Flute part features a trill marked with a '4' and '(tr)'. The woodwinds continue with eighth-note patterns. Dynamics include *f*, *tr*, and *tr*.

7

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn.

Timp.

Vln. I *ff*

Vc. *f*

Db. *f*



10 *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I *mf*

Vc.

Db.





23 *tr*

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vc.  
Db.



26 *tr*

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vc.

29

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vc.

Detailed description: This system contains measures 29 through 32. The Oboe (Ob.) part begins with a melodic phrase in measure 29, while the Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) parts are silent. The Trompani (Timp.) part has a single note in measure 30. The Violin I (Vln. I) and Violoncello (Vc.) parts provide harmonic support with chords in measures 29 and 30.

33

Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 33 through 35. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic, eighth-note pattern. The Horn (Hn.) and Trombone (Tbn.) parts are silent.

36

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vc.  
Db.

*f*  
*f*  
*ff*  
*f*  
*f*

Detailed description: This system contains measures 36 through 38. Measures 36 and 37 continue the rhythmic pattern from the previous system. In measure 38, there is a dynamic shift. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trompani (Timp.), Violin I (Vln. I), Violoncello (Vc.), and Double Bass (Db.) parts all play with increased intensity. Dynamic markings include *f* for Oboe, Clarinet, Bassoon, Horn, Trompani, and Double Bass, and *ff* for Violin I.

39 *t* *t*

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vc.



42 *t*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn.

Timp.

Vln. I *ff*

Vc. *f*

Db. *f*

45 (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vc.

*fff*

*fff*

*tr*

49 Grave ♩=50

Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp. (tr)

Grave ♩=50

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

57

Cl.  
Bsn.

60

Cl.  
Bsn.

63

Cl.  
Bsn.

66

Cl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Bsn.

Musical score for measures 66-68. The Clarinet part features a continuous eighth-note triplet pattern. The Bassoon part provides a steady accompaniment with eighth notes and rests.



69

Cl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Bsn.

Musical score for measures 69-71. The Clarinet part continues with the eighth-note triplet pattern. The Bassoon part has a more active role, playing eighth notes and rests.



72

Cl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Bsn.

Musical score for measures 72-74. The Clarinet part continues with the eighth-note triplet pattern. The Bassoon part has a more active role, playing eighth notes and rests.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

Musical score for measures 75-77. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a sustained, low-intensity accompaniment of half notes, marked *ppp*.



81

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 81-83. The string section continues with the sustained accompaniment of half notes, marked *ppp*.

96

Cl. *ppp pp p mp mf*

Vln. I *pp p*

Vln. II *pp p*

Vla. *pp p*

Vc. *pp p*

Db. *pp p*

108

Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

119

Cl. *f mf*

Bsn. *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This musical score block covers measures 124 to 127. The Clarinet (Cl.) part features a complex melodic line with sixteenth-note runs and slurs. The Bassoon (Bsn.) part provides a steady accompaniment of quarter notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) consists of sustained half notes, with the Double Bass part including a sharp sign (#) in the fourth measure.



128

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This musical score block covers measures 128 to 131. The Clarinet (Cl.) part continues with its intricate melodic pattern. The Bassoon (Bsn.) part remains consistent with quarter notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) continues with sustained half notes, with the Double Bass part including a sharp sign (#) in the third measure.



132

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



136

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*mf*

*fff*

141

Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score covers measures 141 to 144. The Oboe part features a melodic line with eighth-note patterns and rests. The Clarinet part plays a continuous sixteenth-note figure. The Bassoon part provides a steady bass line with quarter notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) consists of sustained half-note chords.



145

Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score covers measures 145 to 148. The Oboe part continues with its melodic line, now including a key signature change to one sharp (F#). The Clarinet part maintains its sixteenth-note figure. The Bassoon part continues with its quarter-note bass line. The string section remains with sustained half-note chords, with the Double Bass part showing a key signature change to one sharp (F#).

149

Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



153

Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

158

Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical system covers measures 158 to 161. The Oboe part features a melodic line with grace notes. The Clarinet part has a continuous sixteenth-note pattern. The Bassoon part plays a steady eighth-note accompaniment. The Horn part has a melodic line with a trill. The Violin I and II parts play sustained notes, with Violin I moving to a sharp note in measure 161. The Viola, Violoncello, and Double Bass parts also play sustained notes, with the Double Bass moving to a sharp note in measure 161.

162

Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical system covers measures 162 to 165. The Oboe part continues its melodic line. The Clarinet part maintains its sixteenth-note pattern. The Bassoon part continues its eighth-note accompaniment. The Horn part has a melodic line with a trill. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes, with Violin I moving to a sharp note in measure 163. The Viola, Violoncello, and Double Bass parts also play sustained notes, with the Double Bass moving to a sharp note in measure 163.



Klarinetconcerto n° 1  
Voor ons Mariek  
Deel 3

JAN BAUWENS, Serskamp, 28.01.2005

Allegro  $\text{♩} = 120$

Flutes  
Wagner Tuba in B $\flat$   
Timpani  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass



6

Fl.  
Cl.  
Hns.  
Wr. Tba.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

11

Cl.

Hns.

Wr. Tba.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp ff mp ff fff*

*mp ff mp ff fff*

*mp ff mp ff fff*

*mp ff mp ff fff*

*mp ff mp ff fff*



16

Cl.

Hns.

Wr. Tba.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*fff*

*fff*

*mp ff mp ff fff*

*mp ff mp ff fff*

*mp ff mp ff fff*

*mp ff mp ff fff*

*mp ff mp ff fff*

22

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.



27

Picc.

Cl.

Bsn.

Hns.

Timp.

Xyl.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. . . . ♩=60

trmw

trmw

p

mf

mp

trmw

mp

mp

mp

mp

mf

f

mp

mf

f

rall. . . . ♩=60



34

Bsn. *ff* *f* *mf* *mp* *p*

Obsn.

Hns.

Timp. *tr* *tr* *tr* *tr* *tr*

Xyl. *mf* *f* *mf* *mp* *p*

Cel. *mf* *f* *mf* *mp* *p*

Hp. *ff* *mp* *fff* *mf* *fff* *f* *fff* *fff* *fff*

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Db. *mp* *mf* *ff*

39

Picc. *f* *tr* *p* 7

Fl. *f*

Cl.

Bsn. *mp*

Cbsn.

Hns.

Timp. *fff* (tr)

Hp.

Vln. I *fff* *pizz.* *ppp*

Vln. II *ppp* *pizz.* *ppp*

Vla.

Vc. *pizz.* *ppp*

Db. *ppp*

Detailed description: This is a page of a musical score for measures 39 through 42. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 starts with a Piccolo part that has a trill (tr) and a forte (f) dynamic. The Flute part also has a forte (f) dynamic. The Clarinet and Bassoon parts are marked mezzo-piano (mp). The Oboe part has a mezzo-piano (mp) dynamic. The Horns part has a mezzo-piano (mp) dynamic. The Timpani part has a fortissimo (fff) dynamic and a trill (tr). The Harp part has a fortissimo (fff) dynamic. The Violin I part has a fortissimo (fff) dynamic and a pizzicato (pizz.) dynamic. The Violin II part has a fortissimo (fff) dynamic and a pizzicato (pizz.) dynamic. The Viola part has a fortissimo (fff) dynamic. The Violoncello part has a fortissimo (fff) dynamic and a pizzicato (pizz.) dynamic. The Double Bass part has a fortissimo (fff) dynamic and a pizzicato (pizz.) dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

46

Picc. *f*

Ob. *p* *mp* *mf* *f*

Cl. *mf* *f*

Hns. *mf* *f*

Hp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

54

Cl. *f*

Hns. *fff*

Wr. Tbn. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Hp. *fff*

Vln. I *mp* *f* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

62 **Allegro**

Picc.  
Fl.  
Ob.  
C. A.  
B. Cl.  
Hns.  
Wr. Tba.  
Tbn.  
Tba.  
Timp.

This system contains measures 62 through 66. It features staves for Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, Horns, Trumpets, Trombones, and Timpani. The Piccolo and Flute parts have active melodic lines, while the other instruments are mostly silent or have sparse accompaniment. The tempo is marked 'Allegro'.

67

B. Cl.  
Bsn.  
Cbsn.

This system contains measures 67 through 70. It features staves for Bass Clarinet, Bassoon, and Contrabassoon. The Bass Clarinet and Bassoon parts have active melodic lines, while the Contrabassoon part is mostly silent.

71

B. Cl.  
Vln. I

This system contains measures 71 through 75. It features staves for Bass Clarinet and Violin I. The Bass Clarinet part has a melodic line, while the Violin I part is mostly silent.

76

Cl.  
B. Cl.  
Bsn.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This system contains measures 76 through 80. It features staves for Clarinet, Bass Clarinet, Bassoon, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet and Bass Clarinet parts have active melodic lines, while the other instruments have tremolo accompaniment.

*sf* **Adagio**

C. A. *mf*

Cl.

B. Cl.

Bsn.

Tpts. *tr ff*

Timp. *tr*

Tub. B.

Hp.

**Adagio**

Vln. I *f*

Vln. II *f*

Vla. *nat. f*

Vc. *nat. f*

Db. *nat. f*

85  $\text{♩} = 150$

C. A.  
Cl.  
B. Cl.  
Tpts.  
Timp.  
Tub. B.  
Hp.

$\text{♩} = 150$

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

90

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

95 **Allegro**

Picc.  
Fl.  
Ob.  
C. A.  
B. Cl.

98

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



102

Grave

Hns.

Tpts.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Grave





148

Ob. *ppp*

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *ppp* *mp* *mp*

Db. *ppp* *mp*

161

Ob. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

174 Allegretto

Bsn. *ppp*

180

Bsn.

Vln. I *f* *fff*

Vln. II *fff* *fff* *fff* *fff*

Vla. *fff* *fff* *fff* *fff*

Vc. *fff* *fff* *fff* *fff*

Db. *fff* *fff* *fff* *fff*

186

Vln. I *f* *fff*

Vln. II *fff* *fff* *fff* *fff*

Vla. *fff* *fff* *fff* *fff*

Vc. *fff* *fff* *fff* *fff*

Db. *fff* *fff* *fff* *fff*

191 Allegro

Cl. *f* Allegro

Vln. I

Vln. II

Vla.

Vc.

Db.

198 Allegretto

Cl. Allegretto

Vln. I *f*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

203

Vln. I *fff*

Vln. II *f*

Vla. *fff*

Vc. *fff*

Db. *fff*

209

Vln. I

Vln. II

Vla.

Vc.

Db.

215

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

219

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



Concerto voor Klarinet en Symfonisch  
Orkest n° 2  
voor beginners

Jan Bauwens  
Serskamp 2005



# KLARINETCONCERTO N° 2

voor beginnende klarinetisten

JAN BAUWENS, Serskamp, 210205

**Allegro** ♩ = 120

Clarinet in B $\flat$

Horns in F

Wagner Tuba in B $\flat$

Bass Trombone

Tuba

Timpani

Percussion

**Allegro** ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

KLARINETCONCERTO N° 2

7

Cl.

Hns.

Wr. Tba.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*fff*

13

Picc.

Cl.

Wr. Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*p*

tr~~~~~



KLARINETCONCERTO N° 2

19 *tr* *tr* *tr* *tr*

Picc. *p* *p*

Cl. *p*

Wr. Tba.

Tba. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *fff*

*fff*

KLARINETCONCERTO N° 2

25

Ob. *p*

Cl. *ff*

Bsn. *mf*

Wr. Tba.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



30

Ob. *p*

Cl.

Bsn.

Wr. Tba.

35

Ob.  
Cl.  
Bsn.  
Wr. Tba.  
Vln. I  
Vln. II

*ff*  
*ff*



40

Cl.  
Bsn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

KLARINETCONCERTO N° 2

45 *rall.* *Lento*

Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

*mf*  
*ppp*  
*ppp*



51



57

Fl. Vln. I Vln. II Vla. Vc.

*mp*  
*mf*  
*mf*

KLARINETTCONCERTO N° 2

Musical score for measures 62-65. The Flute (Fl.) part features a rapid sixteenth-note passage with a trill in measure 65. The Harp (Hp.) part is mostly silent, with a *fff* dynamic marking and a triplet in measure 65. Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic support with eighth and quarter notes.



Musical score for measures 66-70. The Clarinet (Cl.) part has a melodic line with slurs. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. Percussion (Perc.) has a steady eighth-note accompaniment. The Harp (Hp.) part consists of block chords. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts have a rhythmic pattern of eighth notes with various dynamics: *mf* for Vln. I, Vln. II, and Vla.; *f* for Vln. I in measure 70; and *mp* for Vc. and Db.

Musical score for measures 72-78. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Measure 72 is a whole rest. Measures 73-78 are whole rests. Measure 79 has a triplet of eighth notes marked *fff* with accents.
- Perc.:** A steady eighth-note accompaniment throughout.
- Vln. I:** Measures 72-78 are eighth-note patterns. Measure 79 is a whole rest. Measure 80 is a half note marked *p*.
- Vln. II:** Measures 72-78 are eighth-note patterns. Measure 79 is a whole rest. Measure 80 is a half note marked *p*.
- Vla.:** Measures 72-78 are eighth-note patterns. Measure 79 is a whole rest. Measure 80 is a half note marked *p*.
- Vc.:** Measures 72-78 are eighth-note patterns. Measure 79 is a whole rest. Measure 80 is a half note marked *p*.
- Db.:** Measures 72-78 are eighth-note patterns. Measure 79 is a whole rest. Measure 80 is a half note marked *p nat.*

Dynamic markings: *mf* (measures 72-78), *mp* (measure 80).



Musical score for measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 79-84 are eighth-note patterns with trills marked *f*.
- Ob.:** Measures 79-84 are eighth-note patterns with triplets marked *f*.
- Cl.:** Measures 79-84 are eighth-note patterns with triplets marked *f*.
- Vln. I:** Measures 79-84 are eighth-note patterns marked *mp*.
- Vln. II:** Measures 79-84 are eighth-note patterns marked *mp*.
- Vla.:** Measures 79-84 are eighth-note patterns marked *mp*.
- Vc.:** Measures 79-84 are eighth-note patterns marked *mp nat.*
- Db.:** Measures 79-84 are eighth-note patterns marked *mp*.

Dynamic markings: *mp* (measures 79-84), *fff* (measures 83-84).



KLARINETTCONCERTO N° 2

10

97

Musical score for measures 97-103. The instruments are Horns (Hns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time. The Horns part starts with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *ff* and *fff*.



104

Musical score for measures 104-107. The instruments are Clarinet (Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Wr. Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part enters in measure 104. The Horns play a melodic line. The Trumpets play a rhythmic accompaniment. Dynamics include *fff* and *f*.



108

Musical score for measures 108-112. The score includes parts for Clarinet (Cl.), Written Trombone (Wr. Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and rhythmic accompaniment.

113

Musical score for measures 113-116. The instruments and parts are the same as in the previous system. The Clarinet part continues with its intricate rhythmic figure. The string parts maintain a steady accompaniment.

117

Musical score for measures 117-120. The instruments are Clarinet (Cl.) and Bassoon (Bsn.). The Clarinet part has a complex rhythmic pattern, while the Bassoon part features a dense, repetitive sixteenth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the section.

KLARINETCONCERTO N° 2

12

119

Cl.

Vln. I

Vln. II

Vla.

Vc.



120

Cl.

Vln. I

Vln. II

Vla.

Vc.



121

Cl.

Hns.

Vln. I

Vln. II

Vla.

Vc.

123

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 123 and 124. The Clarinet (Cl.) part begins at measure 123 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern in the lower register.



124

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 124 and 125. The Clarinet (Cl.) part has a rest in measure 124 and begins in measure 125. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their rhythmic patterns. The Viola (Vla.) and Violoncello (Vc.) parts also continue with their rhythmic patterns.



125

Cl.  
Hns.  
Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 125 and 126. The Clarinet (Cl.) part has a melodic line. The Horns (Hns.) part has a rest in measure 125 and begins in measure 126. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their rhythmic patterns. The Viola (Vla.) and Violoncello (Vc.) parts also continue with their rhythmic patterns.



136 *accel.* *accel.* *.Vivace*

Picc. *mf*

Tba. *mp* *p* *pp* *ppp*

Timp. *mp* *p* *pp* *ppp*

Perc. *mp* *p* *pp* *ppp*

Vln. I *mf* *f* *ff* *fff* *ppp* *pizz.*

Vln. II *mf* *f* *ff* *fff* *ppp*

Vla. *mf* *f* *ff* *fff* *ppp*

Vc. *mf* *f* *ff* *fff*



142

Picc. *mf*

Cl. *mf*

Vln. I *ppp* *pizz.*

Vln. II *ppp* *pizz.*

Vla. *mf*

Vc. *mf*

Db. *mp*

146

Picc. *mf*

Cl.

Vln. I *ppp* pizz.

Vln. II *ppp* pizz.

Vla. *mf*

Vc. *mf*

Db. *mp*



150

Picc.

Cl.

Vln. I *f* nat.

Vln. II *f* nat.

Vla. *f*

Vc. *f*

Db. *f*



154

Cl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

162

Cl.

Vln. I

Vln. II

Vla.

*f*

168

Cl.

Hp.

Vln. I

Vln. II

Vla.

*f*

*pizz.*





# Concerto voor Klarinet en Symfonisch Orkest n° 3

in drie delen

Jan Bauwens  
Serskamp 2006



# Klarinetconcerto n° 3

## Deel 1

Jan Bauwens, Serskamp 24 augustus 2006

Andante ♩=75

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*ppp*

Andante ♩=75

*ppp*

*p* *mf*

*p* *mf*

*p* *mf*

pizz.

*ppp*

Klarinetconcerto n° 3 - Deel 1

2

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*p*

*pp*

*mp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

5

Klarinetconcerto n° 3 - Deel 1

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*p*

*mp*

*p*

*mp*

3

3

3

Klarinetconcerto n° 3 - Deel 1

4

14

Fl. *ppp*

Ob.

Cl. *f* *ff* *fff*

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I *mf* *mp*

Vln. II *mf*

Vla.

Vc. *mp*

Db. *ppp*

Klarinetconcerto n° 3 - Deel 1

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*f*

*f*

open

*f*

Klarinetconcerto n° 3 - Deel 1

6

21 ♩=90

Fl.

Ob.

Cl. *fff*

Bsn.

Hn.

Tpt.

Timp.

Perc. ♩=90

Vln. I

Vln. II *f*

Vla.

Vc.

Db.



Klarinetconcerto n° 3 - Deel 1

24

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

Perc. *fff*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

Klarinetconcerto n° 3 - Deel 1

8

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

3

3

3

3

3

3

Klarinetconcerto n° 3 - Deel 1

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Klarinetconcerto n° 3 - Deel 1

10

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Klarinetconcerto n° 3 - Deel 1

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.



42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

3

3

3

Klarinetconcerto n° 3 - Deel 1

14

46

Largo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*fff*

Largo

*ff*

*ff*

*ff*

*ff*

*mf*



Klarinetconcerto n° 3 - Deel 1

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *p* *pp* *f* *fff* *mf* *mp* *mf* *mp* *mf* *mp*

Klarinetconcerto n° 3 - Deel 1

16

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*fff*

*mf*

*mf*

*fff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*mf*

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*fff*

Klarinetconcerto n° 3 - Deel 1

18

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*fff*

*mf*

*mf*

*mf*

*mf*

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*p*

*pp*

*mp*

*p*

*pp*



Klarinetconcerto n° 3 - Deel 1

76 **Allegro**

Fl.

Ob.

Cl. *fff*

Bsn.

Hn.

Tpt.

Timp.

**Allegro**

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Klarinetconcerto n° 3 - Deel 1

22

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

3

3

3



79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Klarinetconcerto n° 3 - Deel 1

24

81 **Largo**

Fl. *fff*

Ob.

Cl. *fff*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *fff*

Perc. **Largo**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *mf*

Klarinetconcerto n° 3 - Deel 1

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*fff*

Klarinetconcerto n° 3 - Deel 1

26

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*6*

*6*

*p*

*p*

*fff*

*mf*

*mf*

*mf*

*mf*

Klarinetconcerto n° 3 - Deel 1

91

Fl.

Ob.

Cl. *ff*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp.

Perc.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *f* *f* *pizz.*

Klarinetconcerto n° 3 - Deel 1

28

94

Fl.

Ob.

Cl. *p* *pp* 3

Bsn.

Hn. *ppp*

Tpt. *ppp*

Timp.

Perc.

Vln. I *pp* *ppp* *pp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. *p* *pp*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

Klarinetconcerto n° 3 - Deel 1

30

100

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ppp*  
*ppp*  
*pp*  
*mp*  
*ppp*



103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*pp*

*mp*

*mp*

*pp*

*ff*

3

3

3

3

3

3

3

3

3

3

Klarinetconcerto n° 3 - Deel 1

32

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*ppp*

*pp*

*mf*

*f*

108 **Andante**

Fl.

Ob.

Cl. *fff*

Bsn.

Hn. *fff*

Tpt. *fff*

Timp.

**Andante**

Perc.

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

Klarinetconcerto n° 3 - Deel 1

34

111

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Timp. *fff* *p* *fff*

Perc. *fff* *p* *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff* open *fff* open





122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff* *f*

*fff* *f*

*fff* *f*

3 3 3 3 3 3 3 3





Klarinetconcerto n° 3 - Deel 1

129

Fl. *fff* *fff*

Ob. *fff* *fff*

Cl. *fff*

Bsn. *fff* *fff*

Hn. *fff* *fff*

Tpt. *fff* *fff*

Timp. *fff* *p* *fff*

Perc. *fff* *fff*

Vln. I *fff* *p* *fff*

Vln. II *fff* *fff*

Vla. *fff* *fff*

Vc. *fff* *fff*

Db. *fff* *fff*





Klarinetconcerto n° 3 - Deel 1

42

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*f*

*fff*

*f*

*fff*

*f*

3

3

3

3

3

3



Klarinetconcerto n° 3 - Deel 1

44

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*ppp*

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 150-153 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Measure 150: Quarter note G4, quarter note A4, quarter note B4. Measure 151: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 152: Triplet of eighth notes G4, quarter note F4, quarter note E4. Measure 153: Quintuplet of eighth notes G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Percussion (Perc.):** Rests in all four measures.
- Violin I (Vln. I):** Rests in all four measures.
- Violin II (Vln. II):** Rests in all four measures.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Rests in all four measures.
- Double Bass (Db.):** Rests in all four measures.

Klarinetconcerto n° 3 - Deel 1

46

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mf*

*f*



160

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*fff*

Klarinetconcerto n° 3 - Deel 1

48

165

Fl.

Ob.

Cl. *fff*

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db. *ppp*

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

5

Klarinetconcerto n° 3 - Deel 1

50

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*f*

*pp*

*f*

*pp*

*f*

183

Fl. *f*

Ob. *mf*

Cl.

Bsn.

Hn. *f*

Tpt. *f*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *fff*

Klarinetconcerto n° 3 - Deel 1

52

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*fff*

*mf*

*f*

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*fff*

*mf*

*ff*

*ff*

*ppp*

*ff*

*fff*

*ppp*

Klarinetconcerto n° 3 - Deel 1

54

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*



204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*f*

*mp*

*pp*

*f*

*pp*

*f*

*pp*

*f*

Klarinetconcerto n° 3 - Deel 1

56

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

212

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fff*



# Klarinetconcerto n° 3

## Deel 2

Jan Bauwens, Serskamp 2006

Andante ♩ = 80

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Wagner Tuba in F

Trumpets in B $\flat$

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*ppp*

*p*

*p*

*p*

*ppp*

*p*

*p*

*mf*

Klarinetconcerto n° 3 - Deel 2

2

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*p*

*p*

*p*

*ppp*

*p*

*p*

Klarinetconcerto n° 3 - Deel 2

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*ppp*

*mf*

Klarinetconcerto n° 3 - Deel 2

4

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp*

*mf*

*f*

*ff*

*mp*

*f*



Klarinetconcerto n° 3 - Deel 2

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*ppp*

*p*

*p*

Klarinetconcerto n° 3 - Deel 2

6

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*mf*

Klarinetconcerto n° 3 - Deel 2

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*ppp*

*mf*

*f*

Klarinetconcerto n° 3 - Deel 2

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*f*

Klarinetconcerto n° 3 - Deel 2

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*f*

*mp*

*mp*

*mf*

*f*

Klarinetconcerto n° 3 - Deel 2

10

40

Fl.

Ob.

Cl. *ff* *mp*

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*p*

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf*

pizz.

*ppp*

Klarinetconcerto n° 3 - Deel 2

12

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mp*

*ppp*

*ppp*

*ppp*



54

Fl. *ppp* *ppp* *ppp*

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla.

Vc.

Db.

Klarinetconcerto n° 3 - Deel 2

14

57

Fl.

Ob.

Cl. *f* *ff* *fff*

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I *mf* *mp*

Vln. II *mf*

Vla.

Vc. *mp*

Db. *ppp*

60 **Adagio**

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*f*

*fff*

*fff*

*fff*

*f*

open

*f*

Klarinetconcerto n° 3 - Deel 2

16

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*fff*

*fff*

*fff*

*fff*

Klarinetconcerto n° 3 - Deel 2

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

3



84

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*fff*

*fff*





93

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*p*

*fff*

*p*

*ppp*

*p*

*p*

*p*

*mf*

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*f* *fff*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*tr*

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Wr. Tba.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*ppp*

*ppp*

# Klarinetconcerto n° 3

Deel 3

Grave

Jan Bauwens, Serskamp, 18.09.06

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*fff*

Klarinetconcerto n° 3 - Deel 3

2

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*ppp*

Klarinetconcerto n° 3 - Deel 3

3

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

Klarinetconcerto n° 3 - Deel 3

4

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*f*

*f*

*f*

Klarinetconcerto n° 3 - Deel 3

24

Fl. *f*

Ob.

Cl. *p* *fff*

Bsn. *f*

Hn. *f* *p*

Tpt. *f*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *f* *p*

Db. *fff* *p* *fff*



Klarinetconcerto n° 3 - Deel 3

6

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

Klarinetconcerto n° 3 - Deel 3

36

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Klarinetconcerto n° 3 - Deel 3

8

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*f*

*pp*

*f*

*pp*

*f*

*f*

3

7/7

3

7/7

Klarinetconcerto n° 3 - Deel 3

46

Fl. *f*

Ob. *mf*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *fff*

Klarinetconcerto n° 3 - Deel 3

10

51

Fl. *f*

Ob. *mf*

Cl. *fff*

Bsn. *p*

Hn. *p* *f*

Tpt.

Timp.

Perc.

Vln. I *f*

Vln. II

Vla.

Vc. *p*

Db. *p* *fff*

Klarinetconcerto n° 3 - Deel 3

11

57

Fl. *ff*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt. *f*

Timp. *fff*

Perc. *mf*

Vln. I *ff*

Vln. II

Vla. *ff*

Vc.

Db. *ff* *fff* *ppp* *ff*

Klarinetconcerto n° 3 - Deel 3

12

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*fff*

3

3

5

3

3

5

3

67

Fl. *pp* *f* *f*

Ob. *pp* *f* *mf*

Cl. *pp* *f*

Bsn.

Hn. *f*

Tpt. *f*

Timp.

Perc. *mp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*



Klarinetconcerto n° 3 - Deel 3

14

73

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Klarinetconcerto n° 3 - Deel 3

75

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fff*

EINDE VAN DE PARTITUUR

