





Jan Bauwens

# Concerto voor Piano en Symfonisch orkest n° 14

“Daer zat een sneeuwwit vogeltje”

Serskamp, 23 juli 2006

# "Daer zat een sneeuw wit vogeltje"

Concerto voor Piano en Orkest n° 14

Jan Bauwens, Serskamp 23 juli 2006

Andante ♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes Clarinets in Bb, Trombones, Tuba, and Timpani. The middle section is the Piano, with both treble and bass staves. The bottom section includes Violin I, Violin II, Viola, and Double Bass. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The piece begins with a piano introduction. The Clarinets in Bb play a melody starting in the second measure with a *pp* dynamic. The Trombones and Tuba provide harmonic support, with the Trombones playing a melody starting in the second measure with a *f* dynamic and the Tuba playing a lower line with a *p* dynamic. The Timpani play a rhythmic pattern starting in the second measure with a *fff* dynamic, marked with accents (^) and ending with a *f* dynamic and a *trm* (trill) in the fourth measure. The Piano part features a complex texture with triplets and chords, with dynamics ranging from *f* to *fff*. The Violin I and II parts play a melody starting in the second measure with a *fff* dynamic, with the Violin I part moving to a *mf* dynamic in the third measure. The Viola part plays a melody starting in the second measure with a *fff* dynamic, featuring triplets in the third measure with a *mf* dynamic. The Double Bass part plays a melody starting in the second measure with a *f* dynamic.

6 **Adagio**  $\text{♩} = 90$   $\text{♩} = 55$

Cl. *pp*

Hns. *p*

Tpts. *f*

Timp. (tr) *f* *f* *f*

Pno. *mf* *f* *ff*

**Adagio**  $\text{♩} = 90$   $\text{♩} = 55$

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *p*

**Andante**  $\text{♩} = 80$

Violin I *fff* *mf* *mf*

Violin II *fff* *mf* *f*

Viola *fff* *mf*

Double Bass *f*

Concerto voor Piano en Orkest n° 14

*rall.* . . . . .

11 **Prestissimo** ♩=50

Hns. *pp*

Tpts. *fff* *ppp*

Tbn. *fff* *ppp*

Timp. (tr)

Pno. *mf* *p* *mp*

*mf* *pp*

*rall.* . . . . .

**Prestissimo** ♩=50

Vln. I *p* *ppp* *pp*

Vln. II *p*

Vc. *ppp*



Concerto voor Piano en Orkest n° 14

32 Andante

Fl.

Hns.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp* *pp* *p* *mp* *f* *fff*

*p* *mp* *mf* *fff* *f*

*Andante*

Concerto voor Piano en Orkest n° 14

6

41 Andante

Cl. *pp*

Tbn. *f*

Tba. *p*

Timp. *fff*

Perc. *fff*

Pno. *f* *fff* *f* *f*

Vln. I *mf* *fff* *fff*

Vln. II *mf* *fff* *fff*

Vla. *mf* *fff*

Db. *f*

Andante

Concerto voor Piano en Orkest n° 14

7

46

Tbn. *f*

Tba. *p*

Timp. *p*

Perc.

Pno. *p* *mp* *mf* *f*  
*p* *fff*

Vln. I *fff*

Vln. II *fff* *f*

Vla. *fff*

Db. *f* *f*

Concerto voor Piano en Orkest n° 14

8

51

Andante Grave

Tpts. *fff*

Tbn. *f*

Tba. *p* *fff*

Timp. *fff*

Pno. *f* *fff*

Vln. I *mp* *fff* *fff*

Vln. II *f* *fff*

Vla. *fff*

Vc. *ff*

Db. *mp* *f* *fff*

Concerto voor Piano en Orkest n° 14

accel. -----

**Grave**

57

Picc. *mp* *pp* *ppp*

Fl. *pp*

Perc. *ppp*

Pno. *f* *f*

**Grave**

accel. -----

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

62

Fl. *ppp*

Perc. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Concerto voor Piano en Orkest n° 14

10

Musical score for measures 67-71. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 67 starts with a treble clef and a key signature of two flats. The flute part features a triplet of eighth notes. The percussion part has a triangle symbol above a triplet of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked *ppp* (pianissimo) starting from measure 70. A double bar line is present at the end of measure 71.

Musical score for measures 72-76. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measure 72 starts with a treble clef and a key signature of two flats. The piano part begins in measure 74 with a *ppp* (pianissimo) dynamic, followed by a triplet of eighth notes marked *f* (forte), and then a *p* (piano) dynamic. The string parts (Vln. I, Vln. II, Vla.) are marked *mp* (mezzo-piano) starting from measure 74. A double bar line is present at the end of measure 76.

Concerto voor Piano en Orkest n° 14

11

77

Fl.

Pno.

Vln. I

Vln. II

Vla.

81

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*fff*

*mp*

*ppp*

*f*

*f*

*f*

*p*

Concerto voor Piano en Orkest n° 14

12

86

Fl.

Pno.

Vln. I

Vln. II

Vla.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

93

Fl.

Pno.

Vln. I

Vln. II

Vla.

*pp*

*f*

*p*

*f*

*p*

*mp*

*mp*

*mp*

Concerto voor Piano en Orkest n° 14

97

Fl.

Pno.

Vln. I

Vln. II

Vla.

*fff* *f* *mp*

*ppp* *ppp*

101

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

Concerto voor Piano en Orkest n° 14

14

105  $\text{♩} = 160$

Timp. *fff*

Perc. *f*

Pno. *fff*

109

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

113

Pno. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Concerto voor Piano en Orkest n° 14

15

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Concerto voor Piano en Orkest n° 14

16

120 **Andante**

Tpts. *ff*

Tbn. *f* *f*

Tba. *p* *p*

Timp. *fff* *p*

Perc. *fff*

Pno. *p* *mp*

**Andante**

Vln. I *ff* *fff* *fff*

Vln. II *ff* *fff* *fff*

Vla. *ff* *fff* *fff*

Vc. *ff*

Db. *f* *f* *f*

Concerto voor Piano en Orkest n° 14

17

126

Tpts.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*fff*

*f*

*fff*

*f*

*fff*

*mp*

*ff*

*mp*

*fff*

*f*

*fff*

*mp*

*mp*

Concerto voor Piano en Orkest n° 14

18

131 **Adagio**

Tpts. *fff*

Tbn. *f f f fff fff*

Tba. *p fff fff*

Timp. *fff* *tr~~~~~*

Perc.

Pno. *ppp*

**Adagio**

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *f fff fff*

140

Pno. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Concerto voor Piano en Orkest n° 14

19

152

Pno.

Vln. I

Vln. II

163

Pno.

Vln. I

Vln. II

Vla.

173

Pno.

Vln. I

Vln. II

Vla.

*ppp*

*ppp*

*p*

*p*

*pp*



207 Andante

Pno. *mp p pp*

Vln. I *p pp ppp*

Vln. II *p pp ppp*

Vla. *p pp ppp*

216

Vln. I *ppp pp*

Vln. II *ppp pp*

Vla. *ppp pp*

Vc. *ppp*

220 tr~~~~~

Timp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

225

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Concerto voor Piano en Orkest n° 14

22

238

Pno. *ppp*

Vln. I *p*

Vln. II *p*

Vla. *p*

247

Pno. *ppp*

Vln. I *p*

Vln. II *p*

Vla. *p*

255

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ppp*

Concerto voor Piano en Orkest n° 14

261

Piano score for measures 261-265. The piano part (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained chords. A double bar line is present at the end of measure 265.

266

Piano score for measures 266-270. The piano part continues with the same rhythmic pattern. The strings remain sustained. A double bar line is present at the end of measure 270.

271

Piano score for measures 271-275. The piano part has a dynamic change to *f* in measure 271. The strings have a dynamic change to *mp* in measure 271. The piano part has a dynamic change to *pp* in measure 272. The strings have a dynamic change to *pp* in measure 272. The piano part has a dynamic change to *pp* in measure 273. The strings have a dynamic change to *pp* in measure 273. The piano part has a dynamic change to *pp* in measure 274. The strings have a dynamic change to *pp* in measure 274. The piano part has a dynamic change to *pp* in measure 275. The strings have a dynamic change to *pp* in measure 275.

Concerto voor Piano en Orkest n° 14

24

276

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp* 5 *pp* 5 *pp* 5 *pp* 5 *pp*

281

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f* 5 5 5 5 5 *ff*

7 7 7

284

Pno. *fff*

Vln. I

Vln. II

Vla.

Vc. *f*

289

Pno. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Concerto voor Piano en Orkest n° 14

26

Musical score for measures 293-302. The piano part (Pno.) features a complex texture with triplets and accents, marked *fff*. The string section (Vln. I, Vln. II, Vla., Vc.) provides a rhythmic accompaniment, with the cello part (Vc.) marked *pp*.

Musical score for measures 303-312. The piano part (Pno.) continues with triplets and accents, marked *fff*. The string section (Vln. I, Vln. II, Vla., Vc.) maintains the accompaniment, with the cello part (Vc.) marked *pp* and *f*.

Musical score for measures 313-322. The piano part (Pno.) continues with triplets and accents, marked *fff*. The string section (Vln. I, Vln. II, Vla., Vc.) maintains the accompaniment, with the cello part (Vc.) marked *pp*.



Concerto voor Piano en Orkest n° 14

28

309 ♩=45 **Andante**

Picc. *p*

Fl. *p*

Timp.

Pno. *mf*  
*mp*

316 ♩=45 **Andante**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

316 ♩=130

Timp. *p*

Pno. *ppp*  
*mp*  
*p*

319

Timp. *mp*

Pno. *p*  
*mf*  
*ppp*  
*ppp*

Concerto voor Piano en Orkest n° 14

29

323

Pno.

*mp*

*p* *p*

326

Pno.

Vln. I

*mf* *mp* *f*

329

Pno.

Vln. I

Vc.

*mf* *mp*

*f* *mf*

332

Pno.

Vln. I

Vln. II

rall. - - - - - Adagio

rall. - - - - - Adagio

Concerto voor Piano en Orkest n° 14

30

336

Cl. *ppp*

Pno. *p*

Vln. I *mp p ppp ppp p*

Vln. II *ppp ppp p*

Vla. *ppp ppp p*

Vc. *ppp ppp p ppp*

348

Cl. *ppp*

Timp. *fff* *tr*

Pno. *f*

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *p*

360

Timp. *fff* *tr* *fff*  $\text{♩} = 130$

Pno. *f* *ppp*

Vln. I *fff* *ppp*  $\text{♩} = 130$

Vln. II *fff* *ppp*

Vla. *fff* *ppp*

Vc. *f* *ppp*

371

Timp.

Pno. *p* *mp* *p* *mf*

378

Timp.

Pno. *ppp* *ppp*

385

Pno. *mp* *p* *mf*

Concerto voor Piano en Orkest n° 14

32

393

Perc. *mf*

Pno. *mp*  
*f* *mf*

Vln. I *f*

Vc. *f*

399

Picc. *mp*

Perc.

Pno. *mp*

Vln. I

Vln. II

Vc. *mf*

404 *tr tr* **Grave**

Picc. *tr tr*

Hns. *ppp*

Tpts. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *fff*

Pno. *tr*

Vln. I **Grave** *p* 3 3 3

Vln. II *p* 3 3 3

Vla. *p* 3 3 3

Vc. *p*

Concerto voor Piano en Orkest n° 14

34

413

Cl. *ppp*

Hns. *ppp* *p*

Tpts. *ppp* *p*

Tbn. *ppp* *p*

Tba. *ppp* *p* *ppp*

Pno. *mp* *p*

Vln. I *ppp* *p* *pizz.* *nat.* *pizz.* *nat.*

Vln. II *ppp* *p* *pizz.* *nat.* *pizz.* *nat.*

Vla. *ppp* *p*

Vc. *ppp* *p* *ppp*

Concerto voor Piano en Orkest n° 14

422

Cl.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *f* *ff* *p* *fff* *trm* *mf* *f* *ff* *p* *mf* *ff*

3 3 3 3 3 3 3 3 3 3

Concerto voor Piano en Orkest n° 14

36

432

Hns. *fff*

Tpts. *fff*

Tbn. *fff*

Tba. *f*

Timp. *fff* *tr*

Pno. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *f*

Db. *fff*

Concerto voor Piano en Orkest n° 14

37

437

Hns.

Tpts.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*fff*

*p*

*trm*

3

3

3

3

3

3

EINDE VAN DE PARTITUUR

