

Concerto
voor Piano
en Symfonisch Orkest
n° 7
"Apocalyptische dans"

Jan Bauwens

Serskamp

2004

Pianoconcerto n° 7 "Apocalyptische dans"

JAN BAUWENS, Serskamp, 7 november 2004

Adagio ♩ = 60

Piano
Violin I
Violin II
Viola
Violoncello
Contrabass



3

Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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2

5

Piano score for measures 5 and 6. The piano part features complex rhythmic patterns with eighth and sixteenth notes, including a triplet of eighth notes in the right hand of measure 5. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).



7

Piano score for measures 7 and 8. The piano part continues with complex rhythmic patterns, including a triplet of eighth notes in the right hand of measure 7. The strings continue with their rhythmic accompaniment. The key signature has one sharp (F#).

6

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Musical score for measures 9-10. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 9 features a complex piano texture with rapid sixteenth-note patterns in the right hand and a more rhythmic bass line. Measure 10 shows a continuation of these textures with some melodic fragments in the strings. A dynamic marking of sfz is present in measure 10.



Musical score for measures 11-12. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 11 continues the piano's rapid sixteenth-note patterns, with a dynamic marking of sfz . Measure 12 shows a similar texture with some melodic fragments in the strings. A dynamic marking of sfz is present in measure 12.

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4

Musical score for Pianoconcerto n° 7: "Apocalyptische Dans", measures 13-17. The score is arranged in two systems. The first system (measures 13-16) features a Piano (Pno.) part with a complex rhythmic pattern of eighth and sixteenth notes, and string parts (Vln. I, Vln. II, Vla., Vc., Cb.) with sustained notes and some rhythmic movement. The second system (measures 17-20) features a Piano (Pno.) part with a highly rhythmic and complex pattern of sixteenth and thirty-second notes, and string parts (Vln. I, Vln. II, Vla., Vc., Cb.) with sustained notes and some rhythmic movement. A double bar line is present at the beginning of the second system.

Pianoconcerto n° 7: "Apocalyptische Dans"

18

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pianoconcerto n° 7: "Apocalypische Dans"

6

22

Fl. *mf* 3

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 22 and 23. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a triplet of eighth notes marked *mf*. The Oboe part has a triplet of eighth notes marked *mf*. The Bassoon part has a triplet of eighth notes marked *mf*. The Horn part has a triplet of eighth notes marked *mf*. The Piano part has a complex texture with triplets and sixteenth notes, marked *8va*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes.

24

Ob.

Pno. *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24 and 25. It features staves for Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a complex texture with triplets and sixteenth notes. The Piano part has a complex texture with triplets and sixteenth notes, marked *8va*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes.

26

Fl. 3 3 3

Ob.

Bsn.

Hn.

Pno. δ^{102} δ^{101} δ^{102} δ^{101}

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 26 and 27. The Flute part has triplet eighth notes in measure 26. The Piano part features complex chords with dynamic markings δ^{102} and δ^{101} . The string section (Violins I & II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes.

28

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 28 and 29. The Oboe part has a melodic line with eighth notes. The Piano part continues with complex chords. The string section maintains the eighth-note rhythmic pattern.

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8

30

Fl.
Ob.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 30 and 31. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The Piano (Pno.) part is written for both right and left hands, with dynamic markings of *sfz* and *sfz*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The piano part features complex textures with many beamed notes.

32

Ob.
Cl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 32 through 35. It features an Oboe (Ob.) and Clarinet (Cl.) part. The Piano (Pno.) part continues with dynamic markings of *mf* and *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) continues with their accompaniment. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The piano part features complex textures with many beamed notes.

36

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



38

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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10

39

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Pno.

Vln. I

Vln. II

Vla.

45

Pno.

Vln. I

Vln. II

Vla.

Musical score for measures 47-49. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady accompaniment with triplets and sixteenth notes.



Musical score for measures 50-54. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady accompaniment with triplets and sixteenth notes. Dynamics markings include *f* and *ff*.

Pianoconcerto n° 7: "Apocalyptische Dans"

55

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

trill

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14

65

Fl.
Ob.
Bsn.
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Pianoconcerto n° 7: "Apocalyptische Dans", page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4, 3/4, and 2/4 time signatures. It features complex rhythmic patterns, including triplets, and dynamic markings such as *ff* and *fff*. The piano part includes intricate textures with triplets and slurs. The string parts (Violins I, Violins II, Viola, Violoncello, and Contrabass) also feature triplets and slurs. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Trumpet) have various rhythmic figures, some with triplets. The score is marked with a rehearsal sign (68) at the beginning of the first measure.

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16

Musical score for measures 71-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A trill is marked above the piano part at measure 71. The time signature changes from 2/4 to 3/4 at measure 73.

Musical score for measures 76-80. This section continues the complex rhythmic patterns from the previous page, featuring extensive triplet and sixteenth-note passages across the string and woodwind sections. The time signature remains 3/4.

81

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

85

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

88

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

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18

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 91 through 94. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is characterized by a dense texture of triplets and accents. The key signature has one flat, and the time signature is 3/4. The measures are grouped into four measures per system.

95

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This system contains measures 95 through 98. It features six staves: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piano part begins in measure 95 with a complex triplet pattern. A forte (*f*) dynamic marking is present in measures 96, 97, and 98. The other string parts continue with triplet patterns and accents. The measures are grouped into four measures per system.

99

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 99 through 102. It features six staves: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piano part starts with a trill in measure 99, followed by a complex triplet pattern. The other string parts continue with triplet patterns and accents. The measures are grouped into four measures per system.

103

Musical score for measures 103-107. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a tremolo in the first measure, followed by triplet patterns. The strings play a rhythmic pattern of eighth notes with triplets. A *fff* dynamic marking is present in measures 105-107.



108

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The piano part features a tremolo in the first measure, followed by triplet patterns. A *fff* dynamic marking is present in measures 108-112.

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20

111

Fl. *3* *3* *3* *3* *3* *3*

Ob. *3* *3* *3*

Cl. *3* *3* *3* *3* *3* *3* *ff*

Bsn. *3* *3* *3* *3* *3* *3*

Tpt. *3* *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3* *3* *fff* *3* *3* *3* *3* *3* *3* *3*

Vln. I *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. II *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Cb. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pianoconcerto n° 7: "Apocalyptische Dans"

20

111

Fl.

Ob.

Cl.

Bsn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

Musical score for measures 114-117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The piano part features complex rhythmic patterns with triplets and trills. Dynamics include *f*, *p*, and *ff*. The woodwinds and strings play sustained chords with triplets.

Musical score for measures 118-120, primarily for the Piano (Pno.). The piano part features complex rhythmic patterns with triplets and trills. Dynamics include *fff*. The score is marked with double bar lines and repeat signs.

Musical score for measures 121-123. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), and Violin I (Vln. I). The piano part features complex rhythmic patterns with triplets and trills. Dynamics include *mf* and *fff*. The oboe and violin I parts play sustained chords.

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22

124

Ob. *f*

Cl. *mf*

Pno. *fff*

Vln. I

Trills (tr) are indicated above notes in the woodwind and piano parts.



127

Ob. *f* *mf*

Cl. *mf*

Pno. *fff* *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trills (tr) are indicated above notes in the woodwind and piano parts.

130

Ob. *mp* *p* *pp*

Pno. *mf* *p* *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



133

Ob. *f* *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

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24

135

Ob. *pp*

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 135 and 136. The Oboe part (Ob.) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a *pp* dynamic. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic accompaniment with sixteenth notes and chords, starting with a *ff* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in their respective clefs and play a consistent rhythmic pattern of eighth notes with accents.



137

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 137, 138, 139, and 140. The Oboe part (Ob.) continues its melodic line. The Piano part (Pno.) continues its complex accompaniment, with a change in dynamics and texture around measure 139. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue their rhythmic pattern.

140

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

f

144

Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This block contains the musical score for measures 144 and 145. The score is for a full orchestra and piano. The woodwinds (Ob., Cl., Bsn.) have specific melodic lines. The piano (Pno.) has a complex, rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady, rhythmic pattern. A dynamic marking of *f* (forte) is present in the piano part.

146

Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 146, 147, and 148. The woodwinds (Ob., Cl., Bsn.) continue their melodic lines. The piano (Pno.) has a complex, rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady, rhythmic pattern.

149

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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28

151

Ob. *pp*

Cl. *mf*

Bsn. *f*

Hn. *fff*

Tpt. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

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30

155

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

157

Ob.

Cl.

Bsn.

Hn.

fff

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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32

159

Ob. *f* *mp* *pp*

Pno. *ff* *f*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*



162

Ob. *f* *mp* *pp*

Pno. *ff* *f*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

165

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



168

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

171 *rall.* *Adagio* ♩=60

Pno. *p* *pp*

Vln. I *rall.* *mp* pizz.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



175

Pno.

Vln. II

Vla.

Vc.

180

Pno. *p*

pp

Vln. I

Vln. II

Vla.

Vc.

184

Pno. *p*

pp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

189

Pno. *mf*

Vln. II

Vla.

Vc.

193

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

pp

Detailed description: This musical score block covers measures 193 to 197. It features six staves: Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is highly active, with the right hand playing a series of eighth-note triplets and the left hand playing a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The woodwinds and strings provide harmonic support with various rhythmic patterns.



198

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score block covers measures 198 to 202. It features seven staves: Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part continues with its intricate triplet patterns. The contrabass part is newly introduced in this section. The overall texture is dense and rhythmic, characteristic of the 'Apocalyptic Dance' movement.

202

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

207

Cl.

Bsn.

Pno.

Vln. II

Vla.

Vc.

Cb.

f

212

Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

216

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pno. *mf* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

221

Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. II
Vla.
Vc.
Cb.

225

Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

230

Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

234

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

ff

ff

ff

nat.

3

3

3

3



238

Pno.

Vln. II

Vla.

Vc.

Cb.

ff

3

3

3

3

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44

242

Pno.

Vln. II

Vla.

Vc.

Cb.



246

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. II

Vla.

Vc.

Cb.

249

Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. II
Vla.
Vc.
Cb.



252

Pno.
Vln. II
Vla.
Vc.
Cb.

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46

255

Pno.

Vln. II

Vla.

Vc.

Cb.



257

Pno.



258

Cl. *mp*

Bsn. *mp*

Pno. *fff*

Vln. II *mf* nat.

Vla. *mf*

Vc. *mf*

Cb. *mf*

261

Cl.

Bsn.

Pno.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the score covers measures 261 and 262. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature a melodic line with a triplet of eighth notes. The Piano (Pno.) part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly static, with some rhythmic accompaniment.



263

Cl.

Bsn.

Pno.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the score covers measures 263 and 264. The Clarinet (Cl.) and Bassoon (Bsn.) parts continue with the triplet melodic line. The Piano (Pno.) part features a dense texture of sixteenth notes in the right hand. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts remain largely static with some rhythmic accompaniment.

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48

265

Cl.
Bsn.
Pno.
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 265 to 267. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature prominent triplet eighth-note patterns. The Piano (Pno.) part provides harmonic support with chords and single notes. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady, rhythmic accompaniment of quarter notes.



268

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 268 to 270. The Flute (Fl.) and Oboe (Ob.) parts play eighth-note patterns. The Clarinet (Cl.) and Bassoon (Bsn.) parts continue with their triplet eighth-note patterns. The Horn (Hn.) part has rests. The Piano (Pno.) part has rests. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their rhythmic accompaniment.

271

Fl.

Ob.

Cl.

Bsn.

Vln. II

Vla.

Vc.

Cb.

274

Cl.

Bsn.

Vln. II

Vla.

Vc.

Cb.

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277

Cl.

Bsn.

Vln. II

Vla.

Vc.

Cb.

