

Jan Bauwens

San Juan de la Cruz' *Canciones*

San Juan de la Cruz
Canciones entre el Alma y el Esposo

Voor Klassiek Symfonisch Orkest, aangevuld met Piccolo, Tuba, Bariton zangstem en Gemengd Koor

Bestaande uit twaalf verschillende muzikale bewegingen die in de loop van de 39-strofige cyclus periodisch herhaald worden. Aldus is de cyclus ingedeeld in fragmenten, onderling gescheiden door telkenmale een stelselbreuk, en aangeduid met een betiteling in rode inkt.

San Juan de la Cruz

Jan Bauwens, Serskamp, juli-augustus 2005

Strofe 1 - Instrumentaal Voorspel ("Beweging 1A")

Allegretto ♩ = 100

The score is for a 4/4 time signature piece in G major, marked Allegretto with a tempo of 100 beats per minute. It features a woodwind and string ensemble. The woodwinds (Flutes, Clarinets in Bb, Bassoons) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a sustained, soft accompaniment. The brass (Horns in F, Trumpets in Bb, Tuba) play a rhythmic pattern of eighth notes. The Piccolo, Oboes, Baritone, and Choir parts are marked with a rest throughout the piece.

Instrumentation and parts shown:

- Piccolo
- Flutes
- Oboes
- Clarinets in B \flat
- Bassoons
- Horns in F
- Trumpets in B \flat
- Tuba
- Timpani
- Baritone
- Choir
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

6

Picc. -

Fl. *tr* *pp* *pp* *pp* *pp*

Ob. -

Cl. *pp* *pp* *pp* *pp* *pp*

Bsn. -

Hn. *pp* *pp* *pp* *pp* *pp*

Tpt. *pp* *pp* *pp* *pp* *pp*

Tba. -

Timp. -

Bar. -

Choir -

Vln. I *pp* *pp* *pp* *pp* *ppp*

Vln. II *pp* *pp* *pp* *pp* *ppp*

Vla. *pp* *pp* *pp* *pp* *ppp*

Vc. *pp* *pp* *pp* *pp* *ppp*

Db. *mp* *mf*

11

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Timp.
Bar.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

16

The musical score is written for a large ensemble. It begins at measure 16. The Piccolo part has a trill in the first measure. The Flute, Clarinet, Bassoon, and Horn parts are marked *ppp*. The Trumpet part has a series of notes with accents in the second measure. The Viola and Violoncello parts also have *ppp* markings. The Double Bass part has a few notes in the final measures. The Choir part is mostly silent.

Strofe 1 - Zang met begeleiding ("Beweging 1B")

23 **Maestoso**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

strofe 1

Esposa: *p* A - dón - de te *f* es-con - dis - te, *mp* A - ma - do

Maestoso

fff *mf* *fff* *fff*

30

Picc. _____

Fl. _____

Ob. _____

Cl. _____ *mp* _____

Bsn. _____

Hn. _____

Tpt. _____ *mp* _____

Tba. _____

Timp. _____

Bar. *mf* y me de - jas - te con ge - mi - do? Co - mo el ³ *mp* cier - vo huis - te

Choir _____

Vln. I _____ *mp* _____ *mp* _____

Vln. II *mf* _____ *mf* _____ *mp* _____ *mp* _____

Vla. _____ *mf* _____ *mp* _____ *f* _____

Vc. _____ *mf* _____ *mp* _____ *f* _____

Db. _____ *mf* _____ *mf* _____

36

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

ha-bién-do-me he-ri-do; sa-lí tras ti cla-man-do, y e-ras i-do.

fff *mf* *ff* *mp* *fff* *p*

San Juan de la Cruz, *Canciones*

Strofe 2 - Instrumentaal voorspel ("Beweging 2A")

Allegretto ♩ = 100

42 **rall.**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir

Vln. I Vln. II Vla. Vc. Db.

rall. 3 3

Allegretto ♩ = 100

p *mf* *p* *mp* *p* *pp* *p*

47

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *mp* *mf* *f*

mf *pp* *mp* *p* *mf*

mf *pp* *mp* *p* *mf*

mf *pp* *mp* *p*

p *ppp* *mp* *p*

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

mf

p

mf

mp

p

p

pp

p

Strofe 2 - Zang met begeleiding ("Beweging 2B")

Maestoso

59

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

fff *mp* *fff*
f *p* *f*
f *p* *f*
f *p* *f*

mp Pas - to - res, los que fuer - des al -

Maestoso

66

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

74

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

qui-e-ro, de-cil-de que a-do-lez-co, pe-no y mu-e-ro.

mf

f

mp

fff

Strofe 3 -
Zang met begeleiding
("Beweging 3")

San Juan de la Cruz, *Canciones*

81

Picc.

Fl.

Ob. *mf*

Cl. *fff*

Bsn.

Hn.

Tpt. *fff*

Tba. *fff*

Timp.

Bar. *fff* Bus - can - do mis a - mo - res, i - ré por e - sos mon - tes y ri -

Choir

Vln. I tremolo

Vln. II tremolo *f*

Vla. tremolo *f*

Vc. tremolo *f*

Db. tremolo *f*

86

Picc. *fff* *tr*

Fl.

Ob. *^*

Cl. *v* *3* *3* *3*

Bsn. *fff*

Hn.

Tpt. *fff*

Tba. *fff*

Timp.

Bar. be - ras; ni co-ge-ré las flo - res, ni te - me - ré las

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

90

Picc. *tr*

Fl.

Ob.

Cl. *3*

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. *fie - ras, y pa - sa - ré los fuer - tes y fron -*

Choir

Vln. I *open*

Vln. II

Vla.

Vc.

Db.

93

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

te - - ras.

open

open

95

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Timp.
Bar.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

Strofe 4 - Instrumentaal Voorspel ("Beweging 4A")
Allegro

Allegro
f
mp

101

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Strofe 4 - Zang met begeleiding ("Beweging 4B")

111

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

strofe 4

ff Pregunta a las creaturas: !Oh bos - ques y es-pe - su - u - ras, plan-

mf

mf

Detailed description: This page contains a musical score for a vocal solo with instrumental accompaniment. The score is divided into two systems. The first system (measures 111-112) shows the vocal line and various instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Baritone, and Choir) with rests. The second system (measures 113-116) features the vocal line with lyrics: "Pregunta a las creaturas: !Oh bos - ques y es-pe - su - u - ras, plan-". The vocal line is marked with a forte dynamic (*ff*) and includes a "strofe 4" label. The accompaniment includes Violin I (marked *mf*), Violin II, Viola, Violoncello (marked *mf*), and Double Bass. The score is in a key with one sharp (F#) and a common time signature.

118

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ta - das por la ma - no del A - ma - do! !O-oh pra - do de ver - du - ras, de

126 **Maestoso**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

flo-res es-mal - ta - do! De - cid

mf *f* *f*

Maestoso

136

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

si por vos - ot - ros ha pa - sa - do.

mp

Andante

Andante

144

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

151 **Maestoso**

Picc.

Fl.

Ob.

Cl. *pp* *p* *mp*

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir Respuesta de las criaturas:

Maestoso

Vln. I *fff*

Vln. II

Vla.

Vc.

Db.

159 Strofe 5 - Zang met begeleiding ("Beweging 5B")
Andante

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar.

Choir
ff gra - ci - as der - ra - man - do *p* pa - só por es - tos *p* so - tos con pres - su - ra.

Vln. I Vln. II Vla. Vc. Db.

165 **Maestoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

f y yén - do - los mi - ran - do, con so - la su fí - gu - ra

Maestoso

Vln. I

Vln. II

Vla.

Vc.

Db.

Strofe 6 - Instrumentaal Voorspel ("Beweging 6A")

172 **rit.**

Con moto

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

ves - ti - dos los de - jó de her - mo - su - ra.

mf **rit.**

Con moto

179

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

187

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 6

Esposa: *mf* !Ay,

193

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

quién po - dra san - ar - me! A - ca-ba de en - tre - gar - te ya de ve - ro;

200

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

no qui-e-ras en-vi-ar - me de hoy más ya men - sa-je-ro que no sa-ben de-cir-me lo

Strofe 7 - Instrumentaal Voorspel ("Beweging.6A" - 1ste herhaling)

206

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

que qui - e - ro.

212

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Timp.
Bar.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

219

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Timp.
Bar.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 219 through 223. It features 15 staves for various instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Baritone, Choir (SATB), Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 219-222 are mostly rests for all instruments. In measure 223, the strings (Vln. I, Vln. II, Vla., Vc., Db.) begin playing a rhythmic pattern of eighth notes.

Strofe 7 - Zang met begeleiding
("Beweging 6B" - 1ste herhaling)

tr
tr
strofe 7
mf
Y to -
f
f

Detailed description: This block contains the musical score for measures 224 through 228. It features the same 15 staves as the previous block. Measures 224-225 show trill markings (tr) above notes in the Bassoon and Trombone parts. Measure 226 is the start of 'strofe 7', with a mezzo-forte (mf) dynamic and the vocal line (Choir) singing 'Y to -'. Measures 227-228 show a forte (f) dynamic for the Violin I and Violin II parts.

226

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

dos cuan-tos va - gan de ti me van mil gra - ci - as re-fi-rien-do, y to-dos más

233

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

me lla-gan, y dé - ja-me mu-rien - do un no sé qué que-dan bal - bu - ci - e - en -

Strofe 8 - Instrumentaal Voorspel ("Beweging 7A" in do groot)

239

Largo

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

do.

Largo

mp *>mp* *mp* *p* *>p*

245

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 8

p Mas?c? - mo per-se-ve -

mp

mp

251

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

ras, ¡oh vi-da!, no vi-vien-do don-de vi-ves, y ha-cien-do por que mu-e - ras las fle-chas que re-ci-bes de lo

p *mp* *mp*

Strofe 9 - Instrumentaal Voorspel
("Beweging 7A" 1ste herhaling, maar nu in do klein)

256

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

que del A - ma-do en ti con-ci-bes?

pp

mf

mf

mf

mp

mp

p

261

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

mf

mf

mp

p

267 Strofe 9 - Zang met begeleiding ("Beweging 7B" - 1ste herhaling)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. strofe 9
mp ?Po-or qué, pu-es has lla - ga - do a-ques-te co-ra-zón, no le sa-nas-te? Y pu-es me le has ro-ba

Choir

Vln. I
mf *mf* *mf*

Vln. II
mf *mf*

Vla.

Vc.
mp *mp* *mp*

Db.
p *p*

Strofe 10 -
Instrumentaal
Voorspel
("Beweging 7A"
- 2de herhaling,
in do klein)

272

Picc. - - - -

Fl. - - - -

Ob. - - - -

Cl. - - - -

Bsn. - - - -

Hn. - - - -

Tpt. - - - -

Tba. - - - -

Timp. - - - -

Bar. *do, ¿por qué a - sí le de-jas-te, y no to-mas el ro-bo que ro - bas - te?*

Choir - - - -

Vln. I *mf*

Vln. II *mf*

Vla. - - - -

Vc. *mp*

Db. *mp*

277

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

fff

f

pp

f

mf

mf

mf

mf

mp

mp

mp

p

p

pp

f

283

Strofe 10 - Zang met begeleiding
("Beweging 7B" - 2de herhaling)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 10

mp A-pa - ga mis a-no - jos, pu - es que

mf

mf

mp

mp

p

288

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

nin-gu-no bas-ta a des-ha-cel-los, y vé-an-te mis o-jos, pu-es e - res lum-bre del-los, y só-lo pa-ra ti qui

mf

mf

mp

p

Strofe 11 - Instrumentaal Voorspel ("Beweging 7A" 3de herhaling, in do klein)

293

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

f *p* *f* *fff* *tr* *f* *f* *f* *f*

e - ro te-nel - los.

298

Picc. *fff* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba. *fff*

Timp. (tr) *mp*

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

San Juan de la Cruz, *Canciones*

Strofe 11 - Zang met begeleiding ("Beweging 7B" - 3de herhaling)

303

Picc. *tr* *tr* *tr* *tr*

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt.

Tba.

Timp. *tr* *fff*

Bar. *fff* *fff*

Choir

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

strofe 11

!Oh cris-ta-li-na fuen - te, si en e-sos tus sem-blan-tes pla-te-a-dos for-ma-ses de re - pen -

San Juan de la Cruz, *Canciones*

Strofe 12,
verzen 1 en 2
- Zang met 51
begeleiding
("Beweging 8A")

308 **Allegro**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

te los o - jos des - e - a - dos que ten-go en mis en-tra ñas di-bu-ja- dos!

Allegro

313

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

strofe 12

f !A - pár - ta - los, *fff* A - ma - do, *fff* que voy de

f *fff* *fff*

f *fff* *fff*

f *fff* *fff*

f *fff* *fff*

fff *fff*

Strofe 12, verzen 3, 4 en 5 - Zang met begeleiding ("Beweging 8B")
Maestoso

317

Picc. — — — — — — — — — — — — — —

Fl. — — — — — — — — — — — — — —

Ob. — — — — — — — — — — — — — —

Cl. — — — — — — — — — — — — — —

Bsn. — — — — — — — — — — — — — —

Hn. — — — — — — — — — — — — — —

Tpt. — — — — — — — — — — — — — —

Tba. — — — — — — — — — — — — — —

Timp. — — — — — — — — — — — — — —

Bar. *fff*
vue - lo!

Choir *fff*

Vln. I *fff*

Vln. II — — — — — — — — — — — — — —

Vla. — — — — — — — — — — — — — —

Vc. — — — — — — — — — — — — — —

Db. *fff*

Maestoso

mf *ff*

mf *ff*

320

Picc. - - -

Fl. - - -

Ob. - - -

Cl. - - -

Bsn. - - -

Hn. - - -

Tpt. - - -

Tba. - - -

Timp. - - -

Bar. - - -

Choir

El Esposo: *fff*
Vuél - ve - te, pa - lo - - ma,

Vln. I *fff*

Vln. II *fff*

Vla. - - -

Vc. *fff*

Db. *fff*

323

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

que el cier - vo vul-ne - ra - do por el o - te -

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

326

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

ro a - so - ma al ai - re de tu vue - lo,

Vln. I

Vln. II

Vla.

Vc.

Db.

329

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

y fres - co to - - ma.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

Strofe 13 - Instrumentaal voorspe
("Beweging 1A" - 1ste herhaling)
Allegretto ♩ = 100

332

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tba. -

Timp. -

Bar. -

Choir

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

Db. *mf* *p*

tr

ppp

ppp

ppp

ppp

ppp

Allegretto ♩ = 100

ppp

ppp

ppp

335

Picc. -

Fl. *tr* *ppp* *ppp* *pp* *pp*

Ob. -

Cl. *ppp* *ppp* *ppp* *pp* *pp*

Bsn. -

Hn. *ppp* *ppp* *ppp* *pp* *pp*

Tpt. *ppp* *ppp* *ppp* *pp* *pp*

Tba. -

Timp. -

Bar. -

Choir -

Vln. I *ppp* *ppp* *ppp* *pp* *pp*

Vln. II *ppp* *ppp* *ppp* *pp* *pp*

Vla. *ppp* *ppp* *ppp* *pp* *pp*

Vc. *ppp* *ppp* *ppp* *pp* *pp*

Db. - *mp*

340

Picc. —

Fl. *pp* *pp* *pp* *ppp* *ppp*

Ob. —

Cl. *pp* *pp* *pp* *ppp*

Bsn. *ppp*

Hn. *pp* *pp* *pp* *ppp*

Tpt. *pp* *pp* *pp* *ppp*

Tba. —

Timp. —

Bar. —

Choir —

Vln. I *pp* *pp* *ppp* *ppp*

Vln. II *pp* *pp* *ppp* *ppp*

Vla. *pp* *pp* *ppp* *ppp*

Vc. *pp* *pp* *ppp* *ppp*

Db. *mf*

345

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

350

Picc. (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 13

Esposa *p* *f* *p* *f*
Mi A - ma - do, las mon

Maestoso

358

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ta-ñas, los val - les, so - li - ta - ri - os ne -

mp *mf* *fff* *fff* *mf* *mf* *mf* *mf* *fff* *fff* *fff* *mf*

365

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

mf *mf* *mp* *fff* *mf* *f* *fff* *fff* *p* *fff*

mo - ro - sos, las in-su - las ex - tra - ñas, los rí - os so - no - o - ros, el sil - bo

371 rall.

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir. Vln. I Vln. II Vla. Vc. Db.

de los ai-res a-mo-ro-sos,

Allegretto ♩ = 100

376

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

381

Picc. -

Fl. *pp* *pp* *pp* *ppp* *ppp*

Ob. -

Cl. *pp* *pp* *pp* *ppp*

Bsn. *ppp*

Hn. *pp* *pp* *pp* *ppp*

Tpt. *pp* *pp* *pp* *ppp*

Tba. -

Timp. -

Bar. -

Choir -

Vln. I *pp* *pp* *ppp* *ppp*

Vln. II *pp* *pp* *ppp* *ppp*

Vla. *pp* *pp* *ppp* *ppp*

Vc. *pp* *pp* *ppp* *ppp*

Db. *mf*

386

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

391

Picc. (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 14

ppp

la no - -

Maestoso

398

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

che so-se - ga - da en par de los le-

fff *mf* *mf* *mf*

405

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

van - tes de la au - ro - ra, la mú - si -

mf

mf

f

mf

f

mf

f

mf

408

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp ca cal - la - da, *fff* la so - le - dad *mf* so - no - ra, la ce - na

f

fff

mf

f

fff

f

mp

fff

mf

fff

p

fff

San Juan de la Cruz, *Canciones*

Strofe 15 - Instrumentaal
Voorspel ("Beweging 1A"⁷³
- 3de herhaling)
Allegretto ♩ = 100

412 **rall.**

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -
Hn. *mf* - *mp* -
Tpt. -
Tba. -
Timp. -
Bar. *ff* *mp*
que re-cre - a y e-na-mo - ra.
Choir -
Vln. I *mf* **rall.** 3 3
Vln. II -
Vla. -
Vc. -
Db. -

tr
ppp
ppp
ppp
ppp
ppp
Allegretto ♩ = 100
ppp
ppp
ppp
ppp

417

Picc. -
Fl. *tr* *ppp* *pp* *pp* *pp*
Ob. -
Cl. *ppp* *ppp* *ppp* *pp* *pp*
Bsn. -
Hn. *ppp* *ppp* *ppp* *pp* *pp*
Tpt. *ppp* *ppp* *ppp* *pp* *pp*
Tba. -
Timp. -
Bar. -
Choir -
Vln. I *ppp* *ppp* *ppp* *pp* *pp*
Vln. II *ppp* *ppp* *ppp* *pp* *pp*
Vla. *ppp* *ppp* *ppp* *pp* *pp*
Vc. *ppp* *ppp* *ppp* *pp* *pp*
Db. *mp*

422

Picc. *pp*

Fl. *pp* *ppp* *ppp*

Ob.

Cl. *pp* *ppp*

Bsn. *ppp*

Hn. *pp* *ppp*

Tpt. *pp* *ppp*

Tba.

Timp.

Bar.

Choir

Vln. I *pp* *ppp* *ppp*

Vln. II *pp* *ppp* *ppp*

Vla. *pp* *ppp* *ppp*

Vc. *pp* *ppp* *ppp*

Db. *mf*

427

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

Maestoso

432

Picc. (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 15

p *f* *p* *f*
Nu - es - tro le - cho

Maestoso

440

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

flo-ri-do, de cue - vas de le - o - nes en -

mp *mf*

fff *mf* *mf* *mf* *mf* *mf*

447

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

ff

mp

fff

f

fff

fff

p

fff

la - za - do, en púr - pu - ra ten - di - do, de paz e - di - fi - ca - a - do, demil es

453

Picc. -
Fl. -
Ob. *ff mp*
Cl. -
Bsn. -
Hn. *mf mp*
Tpt. -
Tba. -
Timp. -
Bar. *ff mp*
cu-dos de o - ro co-ro-na-do.
Choir
Vln. I *mf*
Vln. II -
Vla. -
Vc. -
Db. -

tr
ppp
ppp
ppp
ppp
Allegretto ♩ = 100
ppp
ppp
ppp

458

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

468

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

tr *tr* *tr* *tr* *tr*

ppp *ppp* *ppp* *ppp* *ppp*

Strofe 16 - Zang met begeleiding
("Beweging 1B" - 4de herhaling)
Maestoso

473

Picc. (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

strofe 16

p *f* *p*
A za - ga de

Maestoso

480

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

f tu hu - el - la *mp* las jó - ve - nes

fff *mf*

485

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. *mf* dis - cur - ren al ca - mi - i - no,

Choir

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

489

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *mf*

Tba.

Timp.

Bar. *mp* *fff*
 al to-que de cen - tel - la, al a - do - ba - do vi - no,

Choir

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *fff*

493 rall.

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

mf *ff* *mp* *p*

e-mi - si - o - nes de bá - la - sa - mo dí - vi - no.

rall. *3* *3*

498 **Allegretto** ♩ = 100

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Allegretto ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Db.

502

Picc.

Fl. *tr* *pp*

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

Tpt. *pp*

Tba.

Timp.

Bar.

Choir

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *mp* *mf*

507

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

512

This musical score page contains measures 512 through 518. It is arranged in a grand staff format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Baritone (Bar.), Choir (with separate vocal staves), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 512 is marked with *ppp*. The Piccolo part has a trill in the first measure. The Flute, Clarinet, Bassoon, and Horn parts also have *ppp* markings in the second measure. The Trumpet part features a series of sixteenth-note figures with accents in measures 513 and 514. The string section (Violins, Viola, Cello, and Bass) provides a harmonic accompaniment with sustained notes and some movement in the later measures.

San Juan de la Cruz, *Canciones*
Strofe 17 - Zang met begeleiding
("Beweging 1B" - 5de herhaling)
Maestoso

93

519

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

strofe 17

p En *f* la *p* in - *f* te - ri-or bo-de-ga *mp* de mi A - ma - do

Maestoso

fff *mf* *fff* *fff* *fff*

526

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

be - bí, y cuan - - do sa - lí - a por to-da

f

mf

531

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

fff

mp

fff

fff

a - ques - ta ve - ga, ya co - - sa no

533

Picc.

Fl.

Ob.

Cl. *fff* *p*

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. *mf*
sa - bí - a, y el ga -

Choir

Vln. I *mf*

Vln. II

Vla.

Vc. *fff* *p*

Db. *fff*

535

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

na - do per - dí que an - tes se - guí - a.

ff

mp

mf

537 **rall.**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegretto ♩ = 100

Allegretto ♩ = 100

540

Picc.

Fl. *tr* *ppp* *pp* *pp*

Ob.

Cl. *ppp* *pp* *pp*

Bsn.

Hn. *ppp* *pp* *pp* *pp* *pp*

Tpt. *ppp* *pp* *pp*

Tba.

Timp.

Bar.

Choir

Vln. I *ppp* *pp* *pp*

Vln. II *ppp* *pp* *pp*

Vla. *ppp* *pp* *pp*

Vc. *ppp* *pp* *pp*

Db. *mp*

545

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mf

550

Picc. -

Fl. *tr* *tr* *tr* *tr* *tr* *ppp*

Ob. -

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tba. -

Timp. -

Bar. -

Choir

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. -

555

Picc. (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 18

p *f* *p*
Al - lí me

Maestoso

mf 3 3

562

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

f di - ó su pe-cho, *mp* al - lí me *mf* en - se-ñó cien-ci -

fff *mf* *fff* *mf* *fff* *mf*

569

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mp

mp

f

f

mf

mp

fff

fff

fff

fff

fff

fff

fff

fff

fff

a muy sa - bro - o sa, y yo le di de he - cho a mí, sin de - jar co - sa;

575 rall.

Picc. 3/4

Fl. 3/4

Ob. 3/4

Cl. 3/4

Bsn. 3/4

Hn. 3/4

Tpt. 3/4

Tba. 3/4

Timp. 3/4

Bar. 3/4

Choir 3/4

Vln. I 3/4

Vln. II 3/4

Vla. 3/4

Vc. 3/4

Db. 3/4

Lyrics: al-lí le pro-me-tí deser su es-po-sa.

Strofe 19 - Instrumentaal Voorspel ("Beweging 4A" - 1ste herhaling)
Allegro

580

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Allegro

Vln. I

Vln. II

Vla.

Vc.

Db.

587

Picc. *mf* 3

Fl. *mf* 3 3 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I *fff*

Vln. II

Vla.

Vc.

Db.

San Juan de la Cruz, *Canciones*
Strofe 19 - Zang en begeleiding
("Beweging 4B" - 1ste herhaling)

594

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

3

f

tr

3

strofe 19

ff

Mi al - ma se ha em - ple - a -

600

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

do, y to - do mi cau - dal, en su ser - vi - ci - o; ya no guar - do ga -

f

fff

607

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

na - do, ni ya ten - go o - tro o - fi - ci - o,

mf

615

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

que ya só - lo en a - mar es mi e - jer - ci - ci - o.

625 Strofè 20 - Instrumentaal Voorspel ("Beweging 4A" - 2de herhaling)

Picc.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

Db.

632

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

fff

tr~ tr~ tr~

645

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

hoy más no fu - e - re vis - ta ni hal - la - da, di - ré - is que me

f

fff

mf

652

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

he per - di - do; que, an - dan - do en - a - mo - ra - da,

mf

659 **Maestoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Maestoso

Vln. I

Vln. II

Vla.

Vc.

Db.

me hi - ce per-di - di - za, y fu - í ga - na - da.

Strofe 21 - Instrumentaal Voorspel ("Beweging 5A" - 1ste herhaling)

669 **Andante**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Andante

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

676

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

683

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Strofe 21 - Zang met begeleiding ("Beweging 5B" -
1ste herhaling)

strobe 21

De flo - res y es-me-ral - das, en las fres - cas ma

p

p

mp

Maestoso

689

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

p ñas es-co-gi-das, *f* ha-re-mos las

Vln. I

Vln. II

Vla.

Vc.

Db.

Maestoso

696 rit.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

guir - nal - das, en tu a - mor flo - re - ci - das, y en un ca - bel - lo mí - o en - tre - te - ji - das.

mf rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

Strofe 22 - Instrumentaal Voorspel ("Beweging 9A")

Con moto

703

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Con moto

Vln. I

Vln. II

Vla.

Vc.

Db.

710

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Strofe 22 - Zang en begeleiding ("Beweging 9B")

717

The score is divided into two systems. The first system (measures 717-721) shows the Piccolo (Picc.) and Flute (Fl.) parts. The Flute part has a trill (tr) in measure 719. The second system (measures 722-726) shows the vocal soloist (Baritone) and the string quartet (Violin I, Violin II, Viola, and Cello). The vocal part is marked *mf* and includes the lyrics: "En so - le a - quel ca - bel - lo, que en mi". The Piccolo part in the second system is marked *f* and features a triplet in measure 726. The Violin I and II parts are also marked *f*. The rest of the instruments (Ob. Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Double Bass) are marked with a dash, indicating they are silent.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 22

mf

En so - le a - quel ca - bel - lo, que en mi

f

f

3

724

tr

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

cuel - lo vo - lar con - si - de - ras - te, mi - rás - te - le en mi cuel - lo, y en él pre - so que - das - te,

731

Largo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

y en u-no de mis o - jos te lla - gas - te.

Largo

mp

mp

737

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p*

743

Strofe 23 - Zang met begeleiding ("Beweging 7B" - 4de herhaling)

The score is arranged in two systems. The first system (measures 743-746) shows the beginning of the piece with a double bar line. The second system (measures 747-750) contains the vocal line and accompaniment. The vocal line is in the bass clef with lyrics: "Cuan-do tú me mi-ra - bas, su gra-ci-a en mí tus o-jos im-pri-mí". The accompaniment includes a Baritone (Bar.) line in the bass clef and a Violoncello (Vc.) line in the bass clef. The Vc. line has dynamics *mp* and *p*. The Bar. line has a dynamic *p*. The rest of the instruments (Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tba., Timp., Vln. I, Vln. II, Vla., Db.) are in the first system and have rests in the second system.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 23

p

Cuan-do tú me mi-ra - bas, su gra-ci-a en mí tus o-jos im-pri-mí

mp *mp* *mp*

p *p*

748

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

an;por e-so me a-da-ma-bas, y en e-so me-re-cí-an los mí-os a-do-rar lo que en tí ví-an.

mp

753 Strofe 24 - Instrumentaal Voorspel ("Beweging 7A" in do klein - 5de herhaling)

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Baritone) and the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown. The woodwinds and strings are mostly silent, indicated by rests. The string section has specific dynamics: Violin I and Cello play a melodic line starting with *mf* and *mp* respectively, while the Double Bass plays a rhythmic accompaniment starting with *p*. The score is in the key of D minor (three flats) and 4/4 time. The first six measures are marked with rests for the woodwinds and strings, while the string parts begin in the seventh measure.

759

Strofe 24 - Zang met begeleiding ("Beweging 7B" - 5de herhaling)

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

mp No qui - é - ras des - pre - ci - ar - me, que, si co - lor

mf

p

765

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mo-re no en míhal-las-te, ya bien pu-e des mir-ar - me des-pu - és que memi-ras-te, que gra-ci-a y her-mo-su

mf

mf

mf

mp

mp

p

770

Strofe 25 - Instrumentaal Voorspel ("Beweging 7A" in do klein - 6de herhaling)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ra en mí de-jas - te.

mf *>mf* *>mf*

mf *>mf*

mp *>mp* *>mp*

p *>p*

Strofe 25 - Zang met begeleiding
("Beweging 7B" - 6de herhaling)

776

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 25

Co-ged-nos las ra-po -

mf

mf

mp

mp

mf

mf

mp

mp

782

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

sas, que es-tá ya flo-re-ci-da nues-tro vi-ña, en tan-to que de ro - sas ha-ce-mos u-na pi-ña, y no

mf *mf* *mf* *mp* *mp* *p* *p*

Strofe 26 - Instrumentaal Voorspel ("Beweging 7A"
in do klein - 7de herhaling)

787

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pa-rez-ca na-di-e en la mon-ti - ña.

f

f

f

f

793

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

f

799

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. strofe 26

ff
De-tén-te, cier-zo muer - to; ven, aus-tro, que re - cuer-das los a-mo-res, as-pi-ra por mi hu-er - to, y cor

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

804

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ran sus o - lo - res, y pa - ce - ra el A - ma - do en - tre las flo - res.

Allegro

Allegro

809

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Esposo:
Choir

strofe 27

f *fff*

!En - tra - do se ha la es - po - sa en el a - me - no huer - to de - se - a - do,

ppp *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *fff* *fff*

Strofe 27, verzen 3, 4 en 5 - Zang met begeleiding ("Beweging 8B" - 1ste herhaling)

813 **Maestoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Maestoso

Vln. I

Vln. II

Vla.

Vc. *mf* *ff* *fff*

Db. *mf* *ff* *fff*

816

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

fff
y a su sa - bor re - po - - sa, a cu - el - la

Vln. I

fff

Vln. II

fff

Vla.

Vc.

fff

Db.

819

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

re - cli - na - do so - bre los dul - ces

Vln. I

Vln. II

Vla.

Vc.

Db.

822

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

bra - - zos del A -

Vln. I

Vln. II

Vla.

Vc.

Db.

825

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir
ma - - do.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

Strofe 28 - Instrumentaal Voorspel ("Beweging 1A" - 7de herhaling)
Allegretto ♩ = 100

828

Picc. —

Fl. —

Ob. —

Cl. —

Bsn. —

Hn. —

Tpt. —

Tba. —

Timp. —

Bar. —

Choir

Vln. I —

Vln. II —

Vla. —

Vc. *p*

Db. *p*

ppp *tr* *ppp* *tr* *ppp* *tr*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

Allegretto ♩ = 100

832

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

mp

837

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mf

tr

842

Musical score for measures 842-846. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Baritone (Bar.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 842-844 feature a trill in the flute part. The woodwinds (Cl., Bsn., Hn., Tpt., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are marked *ppp*. The strings play sustained notes, while the woodwinds play moving lines. The flute part has a trill in measures 842-844. The Piccolo part is mostly rests.

Strofe 28 - Zang met begeleiding ("Beweging 1B" - 7de herhaling)
Maestoso

847

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 28

f

De - ba - jo del man - za - no,

Maestoso

fff

fff

fff

fff

855

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

al - lí - í con-mi-go fuis - te des - po - sa-da, al-lí e

Vln. I

Vln. II

Vla.

Vc.

Db.

862

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp di la ma - no, *fff* y fu-is - te re - pa - ra - da *mf* don-de tu ma-dre fue-ra *ff* vi-o-la - da. *mp*

fff

mf

mf

fff

fff

fff

p

fff

868

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Strofe 29 - Instrumentaal Voorspel ("Beweging 1A" 8ste herhaling)
Allegretto ♩ = 100

Allegretto ♩ = 100

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

872

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

ppp

pp

mp

877

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mf

882

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line with trills in measures 882-883, then rests.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern.
- Hn.**: Horn, plays a melodic line.
- Tpt.**: Trumpet, plays a rhythmic eighth-note pattern.
- Tba.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Bar.**: Baritone, rests throughout.
- Choir**: Choir, rests throughout.
- Vln. I**: Violin I, plays a sustained note.
- Vln. II**: Violin II, plays a sustained note.
- Vla.**: Viola, plays a sustained note.
- Vc.**: Violoncello, plays a sustained note.
- Db.**: Double Bass, rests throughout.

Dynamic markings *ppp* are present for the Flute, Clarinet, Bassoon, Horn, and Violins I and II.

Maestoso

887

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 29

ff

A las a - ves li - ge - ras,

ff

Maestoso

fff

fff

fff

fff

895

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mf

mf

mf

mf

mf

mf

le - o - nes, ci - er - vos, ga - mos sal - ta - do - o - res,

902

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

mon-tés, val-les, ri-be-ras, a-guas, ai-res, ar-do-res y mie-dos de las no-ches

mp *fff* *mf* *ff* *mp*

mp *fff* *mf* *ff* *mp*

f *fff* *fff* *p*

fff

908

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

ve-la-do-res:

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegretto ♩ = 100

Allegretto ♩ = 100

Allegretto ♩ = 100

913

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

918

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mf

923

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tba. 

Timp. 

Bar. 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

The musical score consists of 14 staves. The Piccolo and Flute parts feature trills. The Clarinet, Bassoon, Horn, and Trumpet parts are marked *ppp* and contain melodic lines. The Violin I and II parts also feature *ppp* dynamics and melodic lines. The Viola, Violoncello, and Double Bass parts are mostly rests. The Piccolo and Flute parts are marked *tr* and *ppp*. The Clarinet, Bassoon, Horn, and Trumpet parts are marked *ppp*. The Violin I and II parts are marked *ppp*. The Viola, Violoncello, and Double Bass parts are marked *ppp*.

Maestoso

928

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 30

f

Por las a - me - nas

ff **Maestoso** pizz.

mp pizz.

mp pizz.

mp

935

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

li - ras y can - to de si - re - nas os

mf

mp

mf

Vln. I

fff nat.

mf

Vln. II

fff nat.

mf

mf

Vla.

fff nat.

mf

Vc.

fff

mf

Db.

942

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt. *mf*

Tba.

Timp.

Bar.

Choir
con - ju-ro que co - sen-vues - tras i - ras, y no to-qué-is al mu-ro, porque
mp *fff* *mf*

Vln. I *mp* *fff* *mf*

Vln. II *mp* *fff*

Vla. *f* *fff*

Vc. *f* *fff* *p*

Db. *mf* *fff*

948 rall. - - - -

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

Choir lyrics: *ff* la es-po - sa du - er - mo *mp* más se - gu ro. *ff* *mp*

Violin I lyrics: *mf* rall. - - - -

Violin I lyrics: **Allegro** *f*

Violoncello lyrics: *mf*

953

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf 3

3 3 3

960

Picc.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I *fff*

Vln. II

Vla.

Vc. *mf*

Db.

Strofe 31 - Instrumentaal Voorspel ("Beweging 4B" - 3de herhaling)

967

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 31

ff

f

mf

!Oh nin - fas de Ju-u - de - e - a! En tan - to que en las flo - res y

974

Picc. *f* 3

Fl. 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. ro - sa - les el ám - bar per - fu - me - a, mo - rá en los

Choir

Vln. I *fff*

Vln. II

Vla.

Vc. *mf*

Db.

981 **Maestoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ar - ra - ba - les, y no que-

990

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

998

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

fff

mf

1005

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

tr tr tr tr

3

3

3

Strofe 32 -Zang en begeleiding ("Beweging 4B" - 4de herhaling)

1011

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

Es - cón - de te, Ca - a - ri - il - lo, y mi - ra con tu haz a las

1018

Picc. *f* 3

Fl. 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. mon - ta-ñas, y no qui - e - ras de - cil - lo; mas mi - ra

Choir

Vln. I *fff*

Vln. II

Vla.

Vc. *mf*

Db.

1025 **Maestoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

las com - pa - ñas de la que

Maestoso

1034

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

va por ín - su - las ex - tra - ñas.

mp

mp

1042

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Strofe 33 - Zang met begeleiding ("Beweging 10B")

1049

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tba. Timp. Bar. Choir Vln. I Vln. II Vla. Vc. Db.

strofe 33

Esposo: *mp*

La blan - ca pa - lo - mi ea al ar - ca con el

1055

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

ra-mo se ha tor - na - do; y ya la tor-to-li ca al so-ci-o des-e-a-do en las ri - be-ras ver - des ha hal-la-do.

Vln. I

Vln. II

Vla.

Vc.

Db.

1062 Strofe 34 - Instrumentaal Voorspel ("Beweging 10A" - 1ste herhaling)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

1069

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 34

mp En so - le - dad

1075

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

vi - ví-a, y en so - le-dad ha pu - es - to ya su ni - do, y en so-le-dad la gu-í - a a so-las su Qu-e - ri-do, tam

Vln. I

Vln. II

Vla.

Vc.

Db.

1081

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

bién en so-le-dad de a - mor he - ri-do.

Esposa: *f* Go

Vln. I

Vln. II

Vla.

Vc.

Db.

strofe 35

Con moto ♩ = 120

f

f

1086

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

cé-mo-nos, A-ma-do, y vá-mo-nos a ver en tu her-mo-su - ra al

Go-cé-mo-nos, A-ma-do, y vá-mo-nos a ver en tu her-mo-su - ra

Vln. I

Vln. II

Vla.

Vc.

Db.

1090 **Maestoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

mon - te o al col - la-a-do, do ma - na el a-gua pu-u-u-ra; en - tre-mos más a -

Maestoso

Vln. I

Vln. II

Vla.

Vc.

Db.

1097

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

den - tro en la es-pe-su - ra.

Vln. I

Vln. II

Vla.

Vc.

Db.

1102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. strofe 36

f Y lue - go a las su-bi-das ca - ver-nas de la pie-dra nos i-re-mos, que

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

1109

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

es-tán bien es-con - di-das, y al - lí nos en-tra - re - mos, y el mos-to de gra - na - das gus-ta-re - mos.

Strofe 37 -
Zang met begeleiding
("Beweging 12" - 1ste herhaling)

San Juan de la Cruz, *Canciones*

193

1117

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. *strofe 37*
ff Al - lí me mo-os - tra-ri-as a - quel-lo que mi al - ma pre

Choir

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *fff*

1125

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ten-dí-a, y lue-go me da-a - rí - as al - lí tú, vi - da mí - a, a-quel-lo que me dis - te el o - tro

1132

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

di - i - a - a:

strofe 38

fff El a - spi - rar del

strofe 38

fff El a - spi - rar del

fff

fff

fff

fff

fff

fff

1140

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

a - i - re, el can-to de la dul-ce fi - lo-me-na, el so - to y su do - na - i - re, en la no - che se - re - na, con

a - i - re, el can-to de la dul-ce fi - lo-me-na, el so - to y su do - na - i - re, en la no - che se - re - na, con

Strofe 39 - Zang met begeleiding
("Beweging 12" - 3de herhaling en slot)

1147

The score is divided into two systems. The first system (left) shows measures 1147-1150. The second system (right) shows measures 1151-1154. The vocal parts (Baritone and Choir) have lyrics: "lla-ma que con - su - me y no da pe - na." The instrumental parts include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The instrumental parts in the second system feature accents (^) on many notes.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

lla-ma que con - su - me y no da pe - na.

lla-ma que con - su - me y no da pe - na.

1155

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar. *strofe 39*
fff Que na - di - e lo mi-ra- ba... A - mi-na-dab tam-po - co pa - re-cí- a... y el cer-co so - o-se-

Choir *strofe 39*
fff Que na - di - e lo mi-ra- ba... A - mi-na-dab tam-po - co pa - re-cí- a... y el cer-co so - o-se-

Vln. I

Vln. II

Vla.

Vc.

Db.

1161

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Bar.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

ga- ba... y la ca- ba - a - le - rí - a a vis - ta de las a - guas de - scen - dí - a...

ga- ba... y la ca- ba - a - le - rí - a a vis - ta de las a - guas de - scen - dí - a...

ga- ba... y la ca- ba - a - le - rí - a a vis - ta de las a - guas de - scen - dí - a...

tr

fff

