

Jan Bauwens

Concerto voor Piano en Symfonisch orkest n° 14

“Daer zat een sneeuwwit vogeltje”

Serskamp, 23 juli 2006

"Daer zat een sneeuw wit vogeltje"

Concerto voor Piano en Orkest n° 14

Jan Bauwens, Serskamp 23 juli 2006

Andante ♩ = 80

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinets in B \flat** : Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4. Dynamic: *pp*.
- Trombones**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G2. Dynamic: *f*.
- Tuba**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G2. Dynamic: *p*.
- Timpani**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G2. Dynamic: *fff*. Includes a *trm* marking at the end.
- Piano**: Treble and Bass clefs, 3/4 time. Treble part has chords and triplets. Bass part has a rhythmic accompaniment with triplets. Dynamics: *f*, *fff*, *f*.
- Violin I**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4. Dynamic: *fff*, *mf*.
- Violin II**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4. Dynamic: *fff*, *mf*, *f*.
- Viola**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G3. Dynamic: *fff*, *mf*.
- Double Bass**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G2. Dynamic: *f*.

6 **Adagio** $\text{♩} = 90$ $\text{♩} = 55$

Cl. *pp*

Hns. *p*

Tpts. *f*

Timp. (tr) *f* *f* *f*

Pno. *mf* *f* *ff*

Adagio $\text{♩} = 90$ $\text{♩} = 55$

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *p*

Andante $\text{♩} = 80$

Violin I *fff* *mf* *mf*

Violin II *fff* *mf* *f*

Viola *fff* *mf*

Double Bass *f*

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rall.

11 **Prestissimo** ♩=50

Hns. *pp*

Tpts. *fff* *ppp*

Tbn. *fff* *ppp*

Timp. (tr)

Pno. *mf* *p* *mp* *mf* *pp*

rall.

Prestissimo ♩=50

Vln. I *p* *ppp* *pp*

Vln. II *p*

Vc. *ppp*

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4

17

Fl. *ppp*

Perc. *p*

Pno. *ppp*

Vln. I *ppp*

Vln. II *ppp* *pp* *p*

25

Fl. *ppp*

Pno. *pp* *ppp*

Vln. I *ppp*

Vln. II *ppp* *pp* *p*

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32 Andante

Fl.

Hns.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *pp* *p* *mp*

p *mp* *mf* *fff*

p *mp* *mf* *fff*

fff

fff

f

Andante

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6

41 Andante

Cl. *pp*

Tbn. *f*

Tba. *p*

Timp. *fff*

Perc. *fff*

Pno. *f* *fff* *f* *f*

Vln. I *mf* *fff* *fff*

Vln. II *mf* *fff* *fff*

Vla. *mf* *fff*

Db. *f*

Andante

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7

46

Tbn. *f*

Tba. *p*

Timp. *p*

Perc.

Pno. *p* *mp* *mf* *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Db. *f* *f*

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8

51

Andante Grave

Tpts.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *f* *fff* *f* *fff* *p* *fff*

f *f* *fff* *fff* *fff* *fff*

mp *fff* *fff* *fff* *f* *fff*

f *fff* *fff* *fff* *fff* *fff*

mp *fff* *f* *fff*

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accel. -----

Grave

57

Picc. *mp* *pp* *ppp*

Fl. *pp*

Perc. *ppp*

Pno. *f* *f*

Grave

accel. -----

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

62

Fl. *ppp*

Perc. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

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10

Musical score for measures 67-71. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Fl.:** Measures 67-71. Measure 69 contains a triplet of eighth notes.
- Perc.:** Measures 67-71. Measure 69 contains a triplet of eighth notes with a dynamic marking of *ppp*.
- Vln. I:** Measures 67-71. Measure 69 contains a dynamic marking of *ppp*.
- Vln. II:** Measures 67-71. Measure 69 contains a dynamic marking of *ppp*.
- Vla.:** Measures 67-71. Measure 69 contains a dynamic marking of *ppp*.
- Vc.:** Measures 67-71. Measure 69 contains a dynamic marking of *ppp*.

Musical score for measures 72-76. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Fl.:** Measures 72-76. Measure 74 contains a dynamic marking of *mp*.
- Pno.:** Measures 72-76. Measure 74 contains a dynamic marking of *ppp*. Measure 75 contains a dynamic marking of *f*. Measure 76 contains a dynamic marking of *p*. Triplet markings are present in measures 75 and 76.
- Vln. I:** Measures 72-76. Measure 74 contains a dynamic marking of *mp*.
- Vln. II:** Measures 72-76. Measure 74 contains a dynamic marking of *mp*.
- Vla.:** Measures 72-76. Measure 74 contains a dynamic marking of *mp*.

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11

77

Fl.

Pno.

Vln. I

Vln. II

Vla.

81

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

p

fff

mp

ppp

f

f

f

p

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12

86

Fl.

Pno.

Vln. I

Vln. II

Vla.

ppp

ppp

ppp

ppp

ppp

ppp

93

Fl.

Pno.

Vln. I

Vln. II

Vla.

pp

f

p

mp

mp

mp

3

3

3

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97

Fl.

Pno.

Vln. I

Vln. II

Vla.

fff *f* *mp*

ppp *ppp*

3 3 3 3 3

101

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *p*

3 3 3

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14

105 $\text{♩} = 160$

Timp. *fff*

Perc. *f*

Pno. *fff*

109

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

113

Pno. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

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15

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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16

120 **Andante**

Tpts. *ff*

Tbn. *f* *f*

Tba. *p* *p*

Timp. *fff* *p*

Perc. *fff*

Pno. *p* *mp*

Andante

Vln. I *ff* *fff* *fff*

Vln. II *ff* *fff* *fff*

Vla. *ff* *fff* *fff*

Vc. *ff*

Db. *f* *f* *f*

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17

126

Tpts.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

fff

f

fff

f

fff

mp

ff

mp

fff

f

fff

mp

mp

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18

131 **Adagio**

Tpts. *fff*

Tbn. *f f f fff fff*

Tba. *p fff fff*

Timp. *fff* *tr~~~~~*

Perc.

Pno. *ppp*

Adagio

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *f fff fff*

140

Pno. *ppp*

Vln. I *ppp*

Vln. II *ppp*

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19

152

Pno.

Vln. I

Vln. II

163

Pno.

Vln. I

Vln. II

Vla.

173

Pno.

Vln. I

Vln. II

Vla.

ppp

ppp

p

p

pp

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20

182

Pno.

Vln. I

Vln. II

Vla.

189

Pno.

Vln. I

Vla.

198

Pno.

Vln. I

Vln. II

Vla.

207 Andante

Pno. *mp p pp*

Vln. I *p pp ppp*

Vln. II *p pp ppp*

Vla. *p pp ppp*

216

Vln. I *ppp pp*

Vln. II *ppp pp*

Vla. *ppp pp*

Vc. *ppp*

220 tr~~~~~

Timp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

225

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

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22

238

Pno. *ppp*

Vln. I *p*

Vln. II *p*

Vla. *p*

247

Pno. *ppp*

Vln. I *p*

Vln. II *p*

Vla. *p*

255

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ppp*

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261

Pno.

Vln. I

Vln. II

Vla.

Vc.

266

Pno.

Vln. I

Vln. II

Vla.

Vc.

271

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mp

pp 5 *pp* 5 *pp* 5

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24

276

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp 5 *pp* 5 *pp* 5 *pp* 5 *pp*

281

Pno.

f 5 5 5 5 5 5 5 *ff*

Vln. I

Vln. II

Vla.

Vc.

7 7 7

284

Pno.

Vln. I

Vln. II

Vla.

Vc.

fff

5

3

7

7

7

7

7

289

Pno.

Vln. I

Vln. II

Vla.

Vc.

fff

f

mf

mf

mf

p

3

3

3

3

3

6

6

6

6

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26

Musical score for measures 293-302. The piano part (Pno.) features a complex texture with triplets and accents, marked *fff*. The string section (Vln. I, Vln. II, Vla., Vc.) provides accompaniment, with the cello part (Vc.) marked *pp*.

Musical score for measures 303-312. The piano part (Pno.) continues with triplets and accents, marked *fff*. The string section (Vln. I, Vln. II, Vla., Vc.) continues with accompaniment, with the cello part (Vc.) marked *pp* and *f*.

Musical score for measures 313-322. The piano part (Pno.) continues with triplets and accents, marked *fff*. The string section (Vln. I, Vln. II, Vla., Vc.) continues with accompaniment, with the cello part (Vc.) marked *pp*.

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28

309 ♩=45 **Andante**

Picc. *p*

Fl. *p*

Timp.

Pno. *mf*
mp

316 ♩=45 **Andante**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

316 ♩=130

Timp. *p*

Pno. *ppp*
mp
p

319

Timp. *mp*

Pno. *p*
mf
ppp
ppp

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29

323

Pno.

mp

p *p*

326

Pno.

Vln. I

mf *mp* *f*

f

329

Pno.

Vln. I

Vc.

mf *mp*

f *mf*

332

Pno.

Vln. I

Vln. II

rall. - - - - - Adagio

rall. - - - - - Adagio

mf *mp*

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30

336

Cl. *ppp*

Pno. *p*

Vln. I *mp p ppp ppp p*

Vln. II *ppp ppp p*

Vla. *ppp ppp p*

Vc. *ppp ppp p ppp*

348

Cl. *ppp*

Timp. *fff* *trm*

Pno. *f*

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *p*

360

Timp. *fff* *tr* *fff* $\text{♩} = 130$

Pno. *f* *ppp*

Vln. I *fff* *ppp* $\text{♩} = 130$

Vln. II *fff* *ppp*

Vla. *fff* *ppp*

Vc. *f* *ppp*

371

Timp.

Pno. *p* *mp* *p* *mf*

378

Timp.

Pno. *ppp* *ppp*

385

Pno. *mp* *p* *mf*

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32

393

Perc. *mf*

Pno. *mp*
f *mf*

Vln. I *f*

Vc. *f*

399

Picc. *mp*

Perc.

Pno. *mp*

Vln. I

Vln. II

Vc. *mf*

404 *tr tr* **Grave**

Picc. *tr tr*

Hns. *ppp*

Tpts. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *fff*

Pno. *tr*

Vln. I **Grave** *p* 3 3 3

Vln. II *p* 3 3 3

Vla. *p* 3 3 3

Vc. *p*

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34

413

Cl. *ppp* 3 3 3 3

Hns. *ppp* *p*

Tpts. *ppp* *p*

Tbn. *ppp* *p*

Tba. *ppp* *p* *ppp*

Pno. *mp* *p*

Vln. I 3 3 3 3 *pizz.* *nat.* *pizz.* *nat.* *p*

Vln. II 3 3 3 3 *pizz.* *nat.* *pizz.* *nat.* *p*

Vla. 3 *ppp* 3 3 *p*

Vc. *ppp* *p* *ppp*

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422

Cl.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *ff* *p* *fff* *trm* *mf* *f* *ff* *p* *mf* *ff*

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37

437

Hns.

Tpts.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

fff

p

trm

3

3

3

3

3

3

EINDE VAN DE PARTITUUR

