

SPROOKJE

Voor viool en klavier

Jef TINEL (1885-1972)

Guitig-speels

p

5

9 *mf* *f* *tr*

13 *p* *vetragen* *tijdmaat*

17

21

25

30

vertragen *tijdmaat*

34

38 *mf* *vertragen*

42 *tijdmaat* *p*

46 *f*

50 *p*

53 *f*

57

vetragen f tijdmaat

60

62

64

66

68

70

tijdmaat

vertragen

p

74

p

f

78

p

82

p

f

86

f

vertragen

90

92

94

96

98

100

102

1stø tijdmaat

vertragen

p

106

110

mf

f *tr*

114

p

vertragen **tijdmaat**

118

122

f

126

mf

131

vertragen **tijdmaat**

p

135

Musical score for measures 135-138. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a vocal melody with eighth and quarter notes, and piano accompaniment with chords and moving lines in both hands.

139

mf **vertragen**

Musical score for measures 139-143. The system consists of three staves. The vocal line begins with the word "vertragen" in measure 139. The piano accompaniment features a prominent chordal texture. Dynamic markings include *mf* and *f*. The system concludes with a double bar line.

144

tijdmaat

f **immer verbreden**

Musical score for measures 144-147. The system consists of three staves. The vocal line begins with the word "tijdmaat" in measure 144. The piano accompaniment features a rhythmic pattern of chords. Dynamic markings include *f*. The system concludes with a double bar line.