

IK ZING

Schoollieder (1936-1938)

Jef TINEL (1885 - 1972)

Zingen (Jos Luytens)

Musical score for the first section of the song 'IK ZING'. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is B-flat major (two flats), and the time signature is 2/4. The vocal parts begin at measure 1, singing the lyrics:

1.Zin - gen is de lust van 't le - ven. 't Maakt ons
2.Wij be zin - gen land - man de na - tu - re, len - te -
3.Hoor de land - man en de her - der. Hoor hun

8

Musical score for the second section of the song 'IK ZING'. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to A-flat major (one flat), and the time signature remains 2/4. The vocal parts begin at measure 8, singing the lyrics:

vro - lijk op - ge - ruimd. Doet ons me - nig leed ver - ge - ten,
- tijd en zo - mer - vreugd, mor - gen - stand en a - vond u - re,
stem in 't ver ver - schiet U Gods lof en roem ver - mel-den

15

Musical score for the third section of the song 'IK ZING'. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to C major (no sharps or flats), and the time signature remains 2/4. The vocal parts begin at measure 15, singing the lyrics:

schaft ge - not en za - lig - heid.
hel - den moed en bur - ger - deugd.
in een on - ge - kun - steld lied.

(3)

Lied (zonder tekst)

23

Musical score page 23. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have six measures. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest. Measure 6: rest.

29

Musical score page 29. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have six measures. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest. Measure 6: rest.

35

Zangvreugde (uit Scherer)

Musical score page 35. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have six measures. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest. Measure 6: rest.

1. Ge - zang ver-heugt het
2. Wel - aan dan, laat ons
3. Wat an - dren ook be-

41

Musical score page 41. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have six measures. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest. Measure 6: rest.

le - ven. Ge - zang ver - blijdt het hart. God heeft ons 't lied ge-
zin - gen, het voog - len - koor ge - lijk. Het boei' on - ze
- dre - ven, ons har - ten blij - ven rein. Dan zal het gan - se

45

A musical score for voice and piano. The vocal part is in soprano clef, B-flat major, and common time. The piano part is in soprano clef, B-flat major, and common time. The lyrics are in Dutch:

- ge - ven tot troost in druk en smart.
krin - gen aan vreugd en vriend-schap rijk.
le - ven ge zang en ju - bel zijn.

The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and bass notes in the left hand. Measure 45 concludes with a repeat sign and three endings, indicated by the number (3) above the vocal line.