

# SPROOKJESSUITE

Voor snarenkwartet

Jef TINEL (1885 - 1972)

## 1. In de tijd

*Eenvoudig, doch niet te langzaam*

Violino I. *p*

Violino II.

Viola.

Violoncello. *p*

The first system of the musical score for '1. In de tijd' is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I and Violoncello parts begin with a piano (*p*) dynamic. The Viola part is silent in this system. The music consists of eighth-note patterns with some slurs.

7 *vertragen* *1° tijdmaat*

*f* *p* *pp*

*f* *p* *pp*

*p* *pp*

*f*

The second system of the musical score begins at measure 7. It includes performance instructions: *vertragen* (ritardando) and *1° tijdmaat* (first time measure). The dynamics are marked as *f* (forte), *p* (piano), and *pp* (pianissimo). The system continues with the same four staves as the first system, showing dynamic changes and further melodic development.

14 *vertragen* *1° tijdmaat* *trager* *vertragen*<sup>2</sup>

*pp* *p* *pp* *p* *pp*

2. Daar was ne keer *p* *Tamelijk langzaam* *pp*

21

*p* *p, piz.* *p; piz.* *p* *p*

27 *vertragen* *tijdmaat*

*p, arco* *p, piz.* *p, arco* *p, piz.*

34

*vertragen* *tijdmaat*

*p* *p* *p, arco* *p, arco* *p*

41

*f* *p* *f* *p* *f* *p*

48

*vertragen* *tijdmaat*

*f* *p* *f* *f* *p*

55 *vertragen*

*p*

*p, pizz.*

*arco*

*p, pizz.*

*arco*

*p*

### 3. Van 't kaboutertje

62 *Levendig, doch niet te vlug*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

67 *vertragen tijdmaat*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pizz.*

*f*

*pizz.*

75 *tegenhouden* *tijdmaat*

*f* *p* *f*

*f* *p* *f*

*f, arco* *piz.* *f, arco*

*piz* *f, arco*

82 *vertragen*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

4. Ontmoedigd

88 *Zeer langzaam*

*p* *p* *p*

93

*p*

*p*

*p*

*p*

99

*vertragen* *tijdmaat*

*p*

*p*

*p*

*p*

### 5. Begraving van Hansje

105

*vertragen* *Langzaam - plechtig*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

110

*p* *f*

*p* *f*

*p* *f*

*p* *f*

115

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

119

*ingetogen*

*p* *p* *pp*

*p* *p* *pp*

*p* *p* *pp*

*p* *p* *pp*

124 *tegenhouden*

*p p pp p*

*p p pp p*

*p p pp p*

*p pp p*

129 *tijdmaat*

*f p f*

*f p f*

*f p f*

*f p f*

6. Kabbelend beekje

134 *vertragen*

*mf p pp ppp*

*mf p pp ppp*

*mf p pp ppp*

*mf p pp ppp*

138

*tamelijk levendig*

Musical score for measures 138-147. The score is in 3/8 time and consists of four staves. The key signature has one sharp (F#). The tempo is *tamelijk levendig*. The music is marked *p* (piano) throughout. The first staff has rests. The second and third staves feature melodic lines with slurs and ties. The fourth staff has a rhythmic accompaniment with eighth notes and rests.

148

*vertragen*

*tijdmaat*

Musical score for measures 148-157. The score is in 3/8 time and consists of four staves. The key signature has one sharp (F#). The tempo is *vertragen* (ritardando) and *tijdmaat* (tempo rubato). The music is marked *p* (piano). The first staff has rests until measure 150, then melodic lines. The second and third staves have melodic lines with slurs and ties. The fourth staff has a rhythmic accompaniment with eighth notes and rests.

158

Musical score for measures 158-167. The score is in 3/8 time and consists of four staves. The key signature has one sharp (F#). The music is marked *p* (piano). The first staff has melodic lines with slurs and ties. The second and third staves have melodic lines with slurs and ties. The fourth staff has a rhythmic accompaniment with eighth notes and rests.

167 *iets vertragen* *tijdmaat*

*p*

*p*

*p*

177 *vertragen* *7. Wacht maar!* *vlug*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*3*

*p*

182

*p*

*p*

*p*

*p*

*3*

*p*

185

*f* *p*

*f* *p*

*piz.* *arco*

*piz.*

189

*f* *p*

*f* *p*

*piz.*

*piz.*

192

*f* *p*

*f* *p*

*arco* *piz.* *arco*

*arco* *p* *p*

195

The image shows a musical score for measures 195 and 196. The score is written for four staves, likely representing a piano and a violin/viola. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music consists of eighth and quarter notes, with some rests. Dynamic markings *p* (piano) and *f* (forte) are placed below the staves to indicate changes in volume. In measure 195, the first three staves start with *p* and the fourth with *f*. In measure 196, the first three staves start with *f* and the fourth with *f*. There are also some slurs and accents in the notation.