

ZINGEN

Jos LUYTENS

Jef TINEL (1885 - 1972)

1. Zin - gen is de lust van 't le - ven, 't maakt ons
2. Wij be - zin - gen de na - tu - re, len - te -
3. Hoor de land - man en de her - der, hoor hun

8
vro - lijk op - ge - ruimd. Doet ons me - nig leed ver -
- tijd en op - zo - mer - vreugd, mor - gen - stond en a - vond -
stem in 't ver ver - schiet u Gods lof en roem ver -

14 (3)
- ge - ten. Schaft ge - not en za - lig - heid.
- u - re, hel - den - moed en bur - ger - deugd.
- mel - den in een on - ge - kun - steld lied.

LIED

Jef TINEL (1885 - 1972)

Matig

Measures 1-5 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Matig*. The first measure starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand has a steady bass line.

Measures 6-9 of the piano accompaniment. The right hand continues with chords and eighth-note patterns. The left hand features a melodic line with a long note in measure 8. The piece concludes with a double bar line at the end of measure 9.

Measures 10-13 of the piano accompaniment. The right hand has a melodic line with a slur over measures 10-11. The left hand has a bass line with a forte (*f*) dynamic in measure 11. The piece concludes with a double bar line at the end of measure 13.

Measures 14-17 of the piano accompaniment. The right hand has a melodic line with a slur over measures 14-15. The left hand has a bass line with a long note in measure 15. The piece concludes with a double bar line at the end of measure 17.

ZANGVREUGDE

uit Scherer

Jef TINEL (1885 - 1972)

1. Ge - zang ver - heugt het le - ven. Ge - zang ver - blijdt het
2. Wel aan dan, laat ons zin - gen het vog' - len koor ge -
3. Wat an - dren ook be - dre - ven, onz' har - ten blij - ven

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melody of quarter and eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

5
- hart. God heeft ons 't lied ge - ge - ven tot
- lijk. Het lied boei' - on - ze krin - gen aan
rein. Dan zal het gan - se le - ven ge -

The second system continues the musical score. It begins with a measure rest for the vocal line, followed by a melody of quarter notes. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

8
troost in druk en smart.
vreugd' en vriend - schap rijk.
- zang en ju - bel zijn.

The third system concludes the musical score. It features a vocal line with a melody of quarter notes and a piano accompaniment with chords and moving lines. The system ends with a double bar line.