

Blaastrio nr. 3 in g mineur

25-6-'60

herzien: 23-6-'98

Allegro con fuoco

Hobo
 Klarinet
 Fagot

f
mf
mf

4
 8
 12

f
f

16

dolce
p

rit.

dolce
p

rit.

a tempo

a tempo

a tempo

20

f

f

24

rit.

rit.

a tempo 28 *dolce*

a tempo *dolce* *a tempo* *dolce* *p*

32 *rit.* *p* *rit.* *p* *rit.* *p*

36

a tempo 40

mf

a tempo

f

a tempo

p

44

meno vivo

meno vivo

meno vivo

48

morendo

morendo

morendo

52 **Adagio**

52 *p*

54 *p*

56

59

60 *f* *mf*

61 *f* *mf*

62 *f* *mf*

63 *f* *mf*

64

68

Andante

72

First system of music, measures 72-75. The treble staff begins with a piano (*p*) dynamic. The bass staff also begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

76

Second system of music, measures 76-79. The treble staff has a whole rest in measure 76. The bass staff continues the melodic line. The key signature remains two flats.

80 84

Third system of music, measures 80-83. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff also has a mezzo-forte (*mf*) dynamic marking. The key signature changes to one flat (B-flat) in measure 83.

88

Fourth system of music, measures 88-91. The treble staff has a whole rest in measure 88. The bass staff continues the melodic line. The key signature changes to one sharp (F-sharp) in measure 91.

stringendo 92 vivo

stringendo vivo

stringendo vivo

96

rit. a 1e tempo 100

rit. a 1e tempo agitato

rit. a 1e tempo agitato

calmando 104

calmando

calmando

calmando

Finale

Sostenuto

108

First system of the musical score, measures 108-111. The music is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melody of eighth and quarter notes. The lower staff (bass clef) contains a bass line with dotted half notes and eighth notes. The tempo is marked 'Sostenuto'.

Second system of the musical score, measures 112-115. Measure 112 is marked with a piano 'p' dynamic and a 'rit.' (ritardando) marking. Measures 113-115 are marked with an 'accel.' (accelerando) marking. The tempo changes from 'Sostenuto' to 'allegro' at measure 116.

Third system of the musical score, measures 116-120. The tempo is marked 'allegro'. Measure 116 is marked with a piano 'p' dynamic. The music features a more active melody in the upper staff and a corresponding bass line in the lower staff.

Fourth system of the musical score, measures 121-124. Measure 124 is marked with a piano 'p' dynamic. The tempo remains 'allegro'. The system concludes with a double bar line and repeat signs.

128

agitato *f* *simile*

132

136

140 144

148 *rit.*

152 *allegro*

156

160 *molto rit.* 164 *pp*