

Drinklied (God beminnen)

Guus Kuijs

4

The first system of music consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

8

God be- min- nen maakt za- lig, wijn drin- ken maakt vro- - lijk. Be- min dus God en

The second system of music continues the piece. It includes the same three-staff format. The lyrics are written below the vocal line. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern.

12

16

drink de wijn, dan zul je za- lig en vro- lijk zijn..

The third system of music continues the piece. It includes the same three-staff format. The lyrics are written below the vocal line. The melody continues with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment maintains its rhythmic pattern.

20

God be- min- nen

God be- min- nen

The fourth system of music concludes the piece. It includes the same three-staff format. The lyrics are written below the vocal line. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern.

8 24

God be- min- nen maakt za- lig za- - lig za- - lig,

8 28 32

wijn drin- ken maakt vro- - lijk. Wijn, wijn,

8 36

wijn, wijn, wijn drin- ken maakt vro- lijk Be-

8 40

min dus God en drink de wijn, Be- min dus God

44

en drink de wijn, Be- min dus God en drink de wijn

48

56

Dan zul je za- lig en vro- lijk zijn

60

Dan zul je za- dan zul je za, dan zul je za- lig en vro- lijk zijn.