

In de volgende liedjes met een gepunteerd ritme, kun je "mu-si-ci" als steuntekst gebruiken.

81

Roza, Roza, **4

Ro-za, Ro-za, bloe- men op je hoed, al- le mooi- e meis- jes

mu- si- ci mu- si- ci

The musical notation consists of two staves in 4/4 time. The melody is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are written below the notes.



zijn zo goed. Ro- za, wil jij knie- len? Knie- len, ja- wel.

The musical notation continues on two staves in 4/4 time. The melody remains the same as in the previous block. The lyrics are written below the notes.

82

De Mosselman

Zeg, ken jij de mos- sel- man, de mos- sel- man, de mos- sel- man ?
Ja, ik ken de mos- sel- man, enz.

The musical notation consists of two staves in 4/4 time. The melody is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are written below the notes.

Zeg ken jij de mos- sel- man, die woont in Sche- ve- nin- gen ?

The musical notation continues on two staves in 4/4 time. The melody remains the same as in the previous block. The lyrics are written below the notes.