

We leren nu de overgang B - C. Oefen die weer vaak legato !

56

Bij de Koningin

Musical notation for piece 56, 'Bij de Koningin'. The music is in common time (4/4) and consists of two staves. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. There are two 'v' markings above the staff.

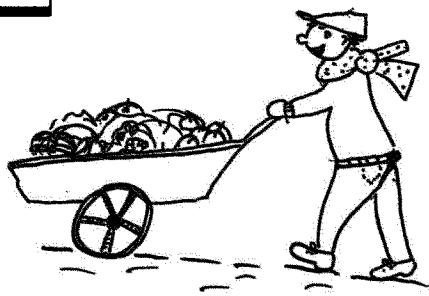
Continuation of musical notation for piece 56, 'Bij de Koningin'. The music is in common time (4/4) and consists of two staves. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. There are two 'v' markings above the staff.

57

Walsje

Musical notation for piece 57, 'Walsje'. The music is in common time (4/4) and consists of two staves. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. There is one 'v' marking above the staff.

Continuation of musical notation for piece 57, 'Walsje'. The music is in common time (4/4) and consists of two staves. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. There is one 'v' marking above the staff.



58 Krelis met zijn Groentewagen * 21

Musical notation for piece 58, 'Krelis met zijn Groentewagen'. The music is in common time (4/4) and consists of two staves. The lyrics are: 'Kre-lis met zijn groen-te-wa-gen, hij komt om de veer-tien da-gen'

Continuation of musical notation for piece 58, 'Krelis met zijn Groentewagen'. The music is in common time (4/4) and consists of two staves. The lyrics are: 'en hij roept met lui-de stem: "juf-frouw lust je ro-de jam ?"