

54

Die Rot-telefoon

Two staves of musical notation in 6/8 time. The first staff contains the first two measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat. There are two accents marked with a 'v' above the notes in the second and fourth measures of the second staff.

D.C. is de afkorting van het Italiaanse woord DA CAPO. Het betekent dat je weer vooraan moet beginnen en "al Fine" geeft aan dat je tot het woordje "Fine" moet spelen, wat "einde" betekent. Dus: zin 1, zin 1, zin 2 en weer zin 1.

55

Solderen * 20

An illustration of a teapot and a cup on the left side of the page. To the right is the musical notation for the first system of 'Solderen'. It consists of two staves in 6/8 time. The melody is in treble clef with a key signature of one flat. The lyrics 'Sol- de- ren, sol- de- ren, mijn' are written below the notes.

The second system of musical notation for 'Solderen'. It consists of two staves in 6/8 time. The melody is in treble clef with a key signature of one flat. The lyrics 'ke- tel is ka- pot. Och baas- je lap er mijn' are written below the notes. There are two 'Fine' markings above the first and second measures of the second staff.

The third system of musical notation for 'Solderen'. It consists of two staves in 6/8 time. The melody is in treble clef with a key signature of one flat. The lyrics 'ke- tel maar, al is hij de an- de- re week pas klaar.' are written below the notes. There are two 'D.C. al Fine' markings above the first and second measures of the second staff.