

Rare Rijmpjes 9

Guus Kuijs

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as =120. The score is divided into measures by vertical bar lines. The lyrics are written below the notes in the third staff.

Measure 1: 8 (empty), 120 (tempo), 4 (empty)

Measure 2: 8 (empty), 8 (empty), 8 (empty)

Measure 3: 8 (empty), 8 (empty), 8 (empty)

Measure 4: 8 (empty), 8 (empty), 8 (empty)

Measure 5: 8 (empty), 8 (empty), 8 (empty)

Measure 6: 8 (empty), 8 (empty), 8 (empty)

Measure 7: 8 (empty), 8 (empty), 8 (empty)

Measure 8: 8 (empty), 8 (empty), 8 (empty)

Measure 9: 8 (empty), 8 (empty), 8 (empty)

Measure 10: 8 (empty), 8 (empty), 8 (empty)

Measure 11: 8 (empty), 8 (empty), 8 (empty)

Measure 12: 8 (empty), 8 (empty), 8 (empty)

Measure 13: 8 (empty), 8 (empty), 8 (empty)

Measure 14: 8 (empty), 8 (empty), 8 (empty)

Measure 15: 8 (empty), 8 (empty), 8 (empty)

Measure 16: 8 (empty), 8 (empty), 8 (empty)

Measure 17: 8 (empty), 8 (empty), 8 (empty)

Measure 18: 8 (empty), 8 (empty), 8 (empty)

Measure 19: 8 (empty), 8 (empty), 8 (empty)

Measure 20: 8 (empty), 8 (empty), 8 (empty)

Measure 21: 8 (empty), 8 (empty), 8 (empty)

Measure 22: 8 (empty), 8 (empty), 8 (empty)

Measure 23: 8 (empty), 8 (empty), 8 (empty)

Measure 24: 8 (empty), 8 (empty), 8 (empty)

Lyrics:

Jij liet mij drinken van je o-ver
vloed en dron-ken van ge-luk was ik een dren-ke-ling die maar

8

wat graag kop-je on-der ging.

32

rit.

36

♩ = 192

40

44

48

We wa- ren aan 't kus- sen, toen heb jij mij beet- ge- no- men en

8

nam ik jou d'r tus-sen.

56

*rit.**rit.**rit.*

8

=106

60

64

8

68

8

Ik was een uur verliefd, voor jou te weinig

om er op te tere ren, jij wou dat ik dat uur o ver heel een le ven

uit zou sme ren.