

Rare Rijmpjes 8

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t. Gregor Frenkel Frank

Musical score for measures 8-11. The music is in common time (indicated by '4') and consists of three staves. Measure 8 starts with a dotted half note followed by eighth notes. Measures 9 and 10 continue with eighth-note patterns. Measure 11 begins with a dotted half note followed by eighth notes.

Musical score for measures 12-15. The music continues in common time (indicated by '4'). Measure 12 shows eighth-note patterns. Measures 13 and 14 continue with eighth-note patterns. Measure 15 begins with a dotted half note followed by eighth notes.

Musical score for measures 16-19. The music continues in common time (indicated by '4'). Measure 16 shows eighth-note patterns. Measures 17 and 18 continue with eighth-note patterns. Measure 19 begins with a dotted half note followed by eighth notes. The lyrics 'Ik wil nog' are written below the staff.

Musical score for measures 20-23. The music continues in common time (indicated by '4'). Measure 20 shows eighth-note patterns. Measures 21 and 22 continue with eighth-note patterns. Measure 23 begins with a dotted half note followed by eighth notes. The lyrics 'één keer weten hoe het voel-de, voor-dat het tus-sen jou en mij be-' are written below the staff.

8

koel-de. Druk je's dicht te-gen me aan... Dacht ik wel, je kunt weer gaan.

20

gaan.

24

rit.

rit.

rit.

 $\text{♩} = 184$

28

8 32

In jouw o-gen bran-den ster-re tjes, in de mij-ne

40

8

schijnt de zon. Zo kun-nen wij el-kaar goed zien van-af het bal-kon.

44

8

48

8 rit.

rit.
rit.
rit.

52

Jij was voor mij het snoep- je van de week, maar na een dag of wat had

56

ik het wel be- ke- ken, ten- slot- te heeft een jaar nog

60

een- en vijf- tig we- ken. rit. a tempo
rit. a tempo
rit. a tempo

rit. 64

rit.
rit.