

Rare Rijmpjes 6

(Bisonkit)

m. Guus Kuijs

t. Gregor Frenkel Frank

4

8 $\text{♩} = 106$

8

8 12

Ik liep al- tijd naar al- les wat een rok aan heeft te zoe- ken.

8 16

Maar met de ja- ren werd dat wel steeds min- der, want jul- lie dra- gen steeds meer broe- ken.

8 20

8 20

8 20

8 24

8 24

8 24

8 24

8 28 32

8 28 32

8 28 32

8 28 32

8 36

8 36

8 36

8 36

Ik was met

40

één vin- ger- tje te lij- men en weet nu ein- de- lijk hoe het zit. We zijn al

This system contains measures 40 through 43. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is two sharps (D major). The vocal line begins with a fermata over the first measure.

44

veer- tig ja- ren sa- men, dus was't na- tuur- lijk bi- son- kit.

This system contains measures 44 through 47. It continues the musical score with the same three-staff format. The vocal line includes the lyrics for these measures.

48

52

This system contains measures 48 through 51. It features a vocal line, piano accompaniment, and bass line. The key signature changes to one sharp (E major) at measure 52, which is indicated by a double bar line and a key signature change symbol.

56

This system contains measures 56 through 59. It continues the musical score with the same three-staff format. The key signature remains one sharp (E major).

60

Ho- mo's, ne- gers,

64

jo- den, ro- kers, het is god- do- me al- tijd ie- mand,

68

doe me nou een lol en be- moei je 's met nie mand met nie- mand

72

— 3 — 72

13-5-2015