

Rare rijmpjes 3 (Hondenogen e.a.)

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8 $\text{♩} = 96$ 4 8

8 8 *rit.* 12 16 Je *rit.* *rit.*

8 *a tempo* 16 20 *a tempo* *a tempo*
keek me zo verlan-gend aan met je trou-we hon-den-o-gen en bo-ven-dien, je

8 20 *rit.* 24 *rit.* *rit.*
kwis-pel de en ik weet nog dat ik lis-pel-de "ach wa-ren het maar vrou-wen-o-gen".

a tempo 24 28

32 *rit.* Jij

$\text{♩} = 100$ 36 40

maakt van een mug een o- li- fant met bij- be- ho- rend ge- trom- pet- ter. Maak van die o- li- fant maar

44


weer een mug dan sla ik 'm zo te plet- ter.

8 48



This system contains three staves of music. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A measure number '48' is positioned above the third staff.

8 rit. 52 a tempo



This system contains three staves of music. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The word 'rit.' is written above the second staff, and 'a tempo' is written above the third staff. A measure number '52' is positioned above the second staff.

8 56



This system contains three staves of music. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A measure number '56' is positioned above the second staff.

8 60



This system contains three staves of music. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A measure number '60' is positioned above the second staff.

64 68

'k Was graag nog e- ven door- ge- gaan, maar jij was klaar met le- ven, kaars-

72

recht zag ik je de hoek om- gaan, al- leen je scha- duw keek nog e- ven.

rit.

rit.

rit.

a tempo

a tempo

a tempo

a tempo

76 *rit.*

rit.

rit.

rit.