

Ballonnetje e.a.

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Musical notation for measures 1-4. The score consists of three staves (treble, alto, and bass clefs) in 3/4 time. Measure numbers 8 and 4 are indicated above the first and second staves respectively.

Musical notation for measures 5-8. The score consists of three staves. Measure numbers 8 and 8 are indicated above the first and second staves respectively. The time signature changes from 3/4 to 4/4 at measure 5 and back to 3/4 at measure 8.

Musical notation for measures 9-12. The score consists of three staves in 3/4 time. Measure number 12 is indicated above the first staff.

Musical notation for measures 13-20. The score consists of three staves in 3/4 time. Measure numbers 16 and 20 are indicated above the first staff. The lyrics are written below the first staff.

Je was als een bal- lon- net- je dat al- maar ho- ger klom en lucht en lief- de

8 24

hap- te, ik riep nog "schat, ik kom" maar 't was te laat, je knap- te.

8 28 *rit.*

rit.

rit.

8 =112 32

=112

8 *rit.* 36

rit.

rit.

Ik

♩ = 100

40

dacht "val dood" maar dat kon ik niet ma- ken, stel dat God's toorn per on- ge- luk

44

mij zou ra- ken.

48

rit.

rit.

rit.

Ik

♩ = 90

52

was al heel vroeg leuk en wijs, ge- tui- ge hoe 'k aan ta- fel bad:

8 56

"Heer, ze- gen de- ze spijs en neem voor- al ook zelf 's wat"

8 *rit.* ♩ =78

rit. Maar ja, 'k zag nooit iets zo in-

rit.

8 60 *rit.*

eens ver- dwij- nen, dus of Hij hoor- de't niet, of zat te lij- nen.

rit.

rit.

♩ =80 64 *rit.*

rit.

rit.