

Rare Rijmpjes

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8 4

First system of musical notation, measures 1-4. It consists of three staves in 3/2 time. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a common clef. Measure numbers 8 and 4 are indicated above the first and fourth measures respectively.



8 8 12

Second system of musical notation, measures 5-12. It consists of three staves in 3/2 time. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a common clef. Measure numbers 8, 8, and 12 are indicated above the first, fifth, and ninth measures respectively.



8 16

Third system of musical notation, measures 13-20. It consists of three staves in 3/2 time. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a common clef. Measure numbers 8 and 16 are indicated above the first and thirteenth measures respectively.



8 20

Fourth system of musical notation, measures 21-28. It consists of three staves in 3/2 time. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a common clef. Measure numbers 8 and 20 are indicated above the first and twenty-first measures respectively.

24 28

rit.

rit.

rit.

32

a tempo

Jij hebt schijt aan mij en ik aan jou de pest. Doe daar de pok-ken

a tempo

a tempo

36 40

en de te- ring bij, dan is't nog wàt, al is't niet best.

44 *rit*

rit

rit.

rit.

8 48 52

8 56

8 60 64

Je zag mij niet zo zit- ten en

8 68

jij stond mij niet aan. Toen zijn we maar gaan lig- gen en is't van- zelf ge-

8 72

gaan.

8 76 rit. 80 ♩ = 84

8 84

8 88 rit. ♩ = 77

Ik heb voor

8
8

jou m'n nek uit-ge-
sto-ken en op m'n
hoofd ge-staan, heb me in

8
8

boch-ten ge-wron-gen, ben uit m'n
vel ge-spron-gen en door de

8
8

knie-ën ge-gaan.

rit.

rit.

rit.

8
8

Tja, als je dat lijf dan zo ziet, lo-gisch, dan moet je me niet

rit.

rit.

rit.

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