

Die Beiden

Guus Kuijs
Hugo von Hofmannsthal

4

S
A
T

Sie

Detailed description: This block contains the first four measures of the musical score. It features three staves: Soprano (S), Alto (A), and Tenor (T). The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves have treble clefs and a key signature of one sharp. The lyrics 'Sie' are written under the Soprano staff at the end of the fourth measure. A small '8' is written below the Tenor staff at the beginning of the first measure.

8

trug den Bec- her in der Hand, Ihr Kinn und Mund glich

Detailed description: This block contains measures 5 through 8. The Soprano staff continues with the lyrics 'trug den Bec- her in der Hand, Ihr Kinn und Mund glich'. The Alto and Tenor staves provide harmonic accompaniment. A small '8' is written below the Tenor staff at the beginning of the first measure.

sei- nem Rand, So leicht und sic- her war ihr Gang, Kein

Detailed description: This block contains measures 9 through 12. The Soprano staff continues with the lyrics 'sei- nem Rand, So leicht und sic- her war ihr Gang, Kein'. The Alto and Tenor staves provide harmonic accompaniment. A small '8' is written below the Tenor staff at the beginning of the first measure.

12

Trop- fen aus dem Bec- her sprang. So

Detailed description: This block contains measures 13 through 16. The Soprano staff continues with the lyrics 'Trop- fen aus dem Bec- her sprang. So'. The Alto and Tenor staves provide harmonic accompaniment. A small '8' is written below the Tenor staff at the beginning of the first measure.

16

leicht und fest war sei- ne Hand: Er ritt auf ei- nem jun- gen Pfer- de,

20

Und mit nach- läs- si- ger Ge- bär- de er- zwang er, dass es

24

zit- ternd stand. Je- doch, wenn er aus

28

ih- rer Hand den leich- ten Bec- her neh- men soll- te, So war es

32

Bei- den all- zu schwer: Denn bei- de beb- ten sie so sehr, Dass

36

kei- ne Hand die an- dre fand, und dunk- ler Wein am Bo- den roll- te.

rit.

a tempo

a tempo

a tempo

a tempo

rit.

rit.

rit.

40