

Abendlied

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Friedrich Schiller

4

Three staves of music in common time (indicated by '3') and treble clef. The first staff has a continuous eighth-note pattern. The second staff starts with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes.

8

12

Three staves of music in common time (indicated by '3') and treble clef. The melody continues with eighth-note patterns. The lyrics begin at measure 8: "Es tönen die Hörner von Ferne herüber, die". The key signature changes to one sharp (F#) at the start of this section.

16

Three staves of music in common time (indicated by '3') and treble clef. The melody continues with eighth-note patterns. The lyrics begin at measure 16: "Düfte des Abends umwehen mich mild. Der Himmel verschleiert sich". A sharp sign is placed above the 'H' in "Himmel".

20

24

Three staves of music in common time (indicated by '3') and treble clef. The melody continues with eighth-note patterns. The lyrics begin at measure 20: "trüber und trüber, bald deckt nun Dämmerung das ganze Ge- bild.". The bass line in the third staff ends with a fermata at the end of measure 24.

28

Des Ta ges Ver-

wir run gen,

32

36

Wün sche und Sor gen, sie lö sen sich lei se im wech seln den Raum; Doch

40

blei bet, was tief in der See le ver bor gen, die Lie be ge

44

48

hei ligt im se lig sten Traum.

Ver

hal- len auch jen- seits die Tö- ne der Freu- de, uns blei- bet der

8

Lie- be be- glück- ken- der Ton. Sie sei es, wo- ran mei- ne See- le sich

8

wei- de, bis einst mit dem Le- ben die Lie- be ent- floh'n.

8