

Het verloren akkoord

Euphonium solo

Comp.: Arthur Sullivan Arr.: Albert Goeree

♩ = 92

Solo

1e Cornet

1e Hoorn

1e Bariton

Bas Bb

Bas Eb

p *mp* *f* *f* *f* *f*

SBE

17

Solo

1e Crt

1e Hrn

1e Brt

Bas Bb

Bas Eb

mf

p

mp

mf

p

mp

mp

mp

29

26

rit. **a tempo**

Solo *mf* *p* *mp* *mf*

1e Crt

1e Hrn *mf* *p* *p* *mf*

1e Brt *mf* *p* *p* *mf*

Bas Bb *mf* *p* *p* *mf*

Bas Eb *mf* *p* *p* *mf*

36

35

Solo

1e Crt

1e Hrn

1e Brt

Bas Bb

Bas Eb

mf *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

46

♩ = 80

Solo

1e Crt

1e Hrn

1e Brt

Bas Bb

Bas Eb

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

49

Solo
1e Crt
1e Hrn
1e Brt
Bas Bb
Bas Eb

mf
mf
mf
mf
mf
mf

The musical score consists of six staves, each representing a different instrument: Solo, 1e Crt, 1e Hrn, 1e Brt, Bas Bb, and Bas Eb. All staves are in the key of D major (two sharps) and 4/4 time. The Solo part begins with a treble clef and a key signature of two sharps. The first staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The 1e Crt staff follows with a similar melodic line. The 1e Hrn staff provides a harmonic accompaniment with a steady eighth-note pattern. The 1e Brt staff continues the harmonic accompaniment with a similar eighth-note pattern. The Bas Bb staff provides a rhythmic accompaniment with a steady eighth-note pattern. The Bas Eb staff provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a final measure where each instrument part has a dynamic marking of *mf* (mezzo-forte). There are also some performance markings such as accents (< and >) and a fermata over a note in the Solo part.

58

rit.

Largo

ff

Solo

1e Crt

1e Hrn

1e Brt

Bas Bb

Bas Eb